

Broadcasting I-II Exposure and Camera Composition, Shots, Angles, and Movement Review Worksheet

Student Name: _____

Period: _____

INSTRUCTIONS: Fill in the blanks with appropriate terms or phrases based on your notes. Good luck!

Exposure

1. Exposure in photography is determined by the amount of light hitting the film or image sensor, which is controlled by the _____, _____, and _____.
2. A higher ISO setting in a camera indicates _____.
3. The term for the appearance of color artifacts in a digital image is _____.
4. An underexposed image is usually too _____ and lacks details in shadows.
5. For an overexposed image, it will mostly be too _____ and lack details in the brightest parts.
6. The combination of aperture, ISO, and shutter speed in photography is known as the _____.
7. In a histogram, if the graph is more towards the right side, it indicates that the image is _____.
8. In the exposure triangle, shutter speed controls the _____.

Camera Composition

9. Focus in photography refers to the degree of _____ at a certain point in an image.
10. Depth of field in a photo is the measure of how much of the background and foreground area, before and beyond your subject, is in _____.
11. Bokeh in photography is often seen as small rounded shapes in the _____ parts of an image.

12. In composition, the rule of thirds involves placing the subject at the intersection of dividing lines, or along one of the _____.

13. Leading lines in composition guide the viewer's eye to a specific _____.

14. Finding balance in composition involves the relationship between parts or objects in your frame, making them feel equally _____.

15. Utilizing frames within frames in composition often involves using elements like _____ to highlight the subject.

16. For emphasizing your subject in composition, the main subject should stand out and become the frame's _____.

Camera Shots and Angles

17. In a medium shot, the camera captures the subject from around the waist or sometimes the _____.

18. An extreme close-up shot in photography focuses on a small detail of the subject, making that detail fill most of the _____.

19. In a high angle shot, the camera looks down on the subject from an _____ perspective.

20. A low angle shot in photography is taken from a position below the eye line of the subject, making the subject appear _____.

Camera Movement

21. Panning in camera movement is when the camera moves _____ keeping the orientation fixed.

22. Tilting in camera movement involves the camera pivoting _____ on an axis.

23. In pedestal camera movement, the camera moves up or down from a _____ vertical axis.

24. A dolly shot involves moving the camera towards or away from a subject, usually on a _____.

25. Trucking in camera movement involves moving the entire camera along a fixed point from _____.