

Band Fu - Teacher



12 Major Scales, 2 Octaves

Instructor Guide for the “Band Fu” Scales by Tim Ostrow

The 12 Major Scales for concert band winds and percussion were designed to be used in a secondary band program.

These scales have the following characteristics that make them unique:

1) The fingerings and slide positions were peer-reviewed by professionals that play the specific instruments.

- a. Generally speaking, if two or more fingerings are presented under a note, it is recommended to use the top fingering for long tones, fermatas, or other exposed sections in an ensemble setting as the standard fingerings for that instrument.
- b. Individuals might also circle or highlight a fingerings they prefer for a lyrical or technical passages.
- c. For a more advanced ensemble, it is recommended that the scales be used to chart an individual’s **INTONATION TENDENCIES**. For example, next to the fingering for a fourth line D on alto saxophone, that after tuning to a primary note, a student might write “↓25” to show adjustments need to be made as the note is sharp. See **5c** under the “**Suggested Methods of Practice**” for an example.
 - i. This should help guide a student in selecting which fingering and embouchure adjustment to use in a lyrical exposed musical phrase or a technical musical phrase.

2) The first octave is not necessarily a lower octave, but the most accommodating scale in that particular key for a young player. This allows for proper scaffolding when teaching scales to a large ensemble with full instrumentation.

- a. Please note, the boxes and rectangles that are mostly found in the “Octave 2” scales around the lower and higher notes are considered in most orchestration books to be in the intermediate or advanced range. Octave 2 is typically reserved for high school students.
- b. The scales are in the circle of fourth’s order. Please note, **IT IS THE DIRECTORS DISCRETION** to choose which scales will meet the needs of their players.
 - i. A beginning band director might hand out only octave one scales and teach three or four over the course of the school year.
 - ii. An advanced middle school or high school band might be ready for octave two scales.
 - iii. OR, a director might be selective and attentive to individual student’s ranges and find a happy medium.
 1. You can use the boxed notes to begin to identify how difficult a particular scale might be for that instrument.

3) Key signatures, note names, and enharmonic equivalents for Db(C#) and Gb(F#) scales are provided for each instrument.

- a. Some might disagree with note names being provided; however, **THIS IS A REFERENCE TOOL** that is used to increase performance.
 - i. It is recommended that note reading and music theory be addressed with other lessons and materials.

4) Ideas that are “key” to specific instruments:

- a. Flute, *Amanda Lyon (Peer Reviewer)*
 - i. Thumb Bb is indicated as the primary Bb except when performing Bb to B.
 - ii. Alternate fingers are provided to help lower a particularly sharp note. This reads as “lowers pitch”.
- b. Oboe, *Dr. Ann Adams (Peer Reviewer)*
 - i. The proper use of regular F and forked F are clearly indicated.
- c. Clarinet, *Les Kraus (Peer Reviewer)*
 - i. Correct fingerings for playing stepwise are clearly indicated with pinky keys filled in as well as “L, R, and LR” symbols for “Left, Right, and both Left and Right” pinkies. Hopefully, this should make it obvious to the player to alternate their pinkies and to avoid sliding from right to right or left to left. When moving from the first to the second octave, the fingerings provided make the most sense.
- d. Saxophones, *John Rosbottom (Peer Reviewer)*
 - i. Both Eb and Bb saxophones are addressed in separate scale sheets. Please note the low A specific to the baritone sax in the concert C Major Scale.
 - ii. The *bis* key is presented as the primary Bb with a “use bis key hand position” marking. This means that the player should change the angle of his or her left index finger to cover both the B key and the *bis* key at the same time while playing that particular scale.
 - iii. Side Bb is also presented when Bb to B occurs to avoid sliding the index finger.
 - iv. Side F# is specified when performing chromatically between F and F#.
- e. Bassoon, *Kevin Fuller (Peer Reviewer)*
 - i. All fingerings clearly indicate when a half hole or quarter hole fingering should be used on the left hand index finger.
 - ii. The correct fingering patterns are displayed for complex motions to illustrate the use of alternating the right hand thumb and pinky. For example, Gb to Ab to Bb is shown using a thumb, pinky, thumb fingering pattern.
- f. Trumpet, *Dr. Bill Dederer (Peer Reviewer)*
 - i. When playing a D just below the staff, players are reminded to push their “3rd slide out.”
- g. French Horn, *Susan Betz (Peer Reviewer)*
 - i. All of the scales are presented in treble clef as the majority of horn literature, including very low range notes, tend to be written in treble clef.
 - ii. When playing low F or below, the recommendation is to use the non-trigger fingering first as the trigger fingerings tend to be very sharp.
 - 1. After referencing a tuner, a player could simply circle the fingerings that they prefer.
- h. Trombone, *Kevin Devitt (Peer Reviewer)*
 - i. Regular slide positions are indicated as well as trigger positions.
 - ii. A flat (b) or a sharp (#) are indicated on some of the trigger slide positions as a recommendation to play slightly in or out of the standard position.
- i. Euphonium and Tuba, *Kevin Devitt and Ryan Sorenson (Peer Reviewers)*
 - i. Non compensating 4 valve fingerings are provided below standard 3 valve fingerings. If you are fortunate to have 4 valve euphoniums and tubas, it is recommended to use them to help with intonation.
- j. Percussion, *Dennis Mikell and Doug Moser (Peer Reviewers)*
 - i. On the Keyboard Percussion sheets, the scales are displayed as color-coded tetrachords. This should facilitate an easy way for a player to correlate the similarities from scale to scale and how they are interconnected by intervals. The colors are displayed on the instrument graphic and the staff.
 - 1. Octaves are displayed as a divisi as the notes are the same on a keyboard instrument, just up or down an octave.
 - ii. There are six supplementary “grooves” including stick control, strength and speed, and four *basic* (foundational) rudiment pages for snare drum with bass drum accompaniment.
 - 1. The groove pages can be played in a loop as the wind players perform. See 2b under the “Suggested Methods of Practice” for an example.
 - 2. For more advanced players, the grooves can be performed in cut time.



Band Fu - Student



12 Major Scales, 2 Octaves Suggested Methods of Practice

1) Playing Steps and Skips at Varying Tempos with Halves, Quarters, and Eighth Note Beat Pattern:

Concert Bb Major Scale, My C Scale

C D E F G A B C

1 2 3 4 5 6 7 8

TTT TTT TTT TTT TTT TTT TTT TTT

3rd Slide Out

- Up the Mountain: 1-2-3-4-5-6-7-8
- Down the Mountain: 8-7-6-5-4-3-2-1
- Arpeggio: 1-3-5-8-5-3-1
- Steps: 121, 232, 343, 454, 565, 676, 787, 878, 767, 656, 545, 434, 323, 212, 121
- Skips: 121, 131, 141, 151, 161, 171, 181, 878, 868, 858, 848, 838, 828, 818
- Thirds: 13, 24, 35, 46, 57, 68, 79, 86, 75, 64, 53, 42, 31, 27, 1
- Create your own patterns!

2) Blending Exercises:

- Work on blending while your director asks the following groups to play together. The remaining ensemble members finger or "air-band" along or might even sing their note names.
 - Group 1 includes tuba, baritone sax, bass clarinet, and bassoon.
 - Group 2 includes trombone, euphonium, french horn, and tenor sax.
 - Group 3 includes Bb soprano clarinet and alto sax (*sometimes french horn*)
 - Group 4 includes flute, oboe, and trumpet.
- The director should ask the ensemble to play any of the steps and skips patterns above and call different groups to perform during the rests. While resting, the ensemble is fingering or singing note names along with the performing group and honing their listening skills. It is also recommended that some percussionists play mallets and some softly perform grooves on unpitched or other rhythmic patterns (fills) while the wind instruments work on blending. Your director can provide guidance.

Winds +
Mallets
"Steps"

1 2 1 "Group 2" 2 3 2 "Group 4"

R L R I R L R L R R 17 R Same 17

Groove #2
17 Stroke Roll *p*

3) Other Blending Exercises or “Games” Include:

- a. Percussionists are the referees. They always play to keep the band together! This allows the director to walk around the ensemble!
 - i. Ask section leaders to perform alone ("Section leaders only").
 - ii. Ask sections to perform alone or their "trios" ("Flutes" or "Flute Trio" and point at a student).
 - iii. Ask individuals to perform alone ("Going down the line").
 - iv. Ask woodwinds to perform alone ("Just woodwinds").
 - 1. Your director might ask brass players to buzz on the mouthpiece during this.
 - v. Ask brass to perform alone ("Just brass").
 - b. Mix any of the above and call different individuals or sections to perform at a moment's notice.

4) Articulation Exercises:

- a. Play your scales with the following patterns and slowly speed up the tempo:

- i. Slur two, tongue two

Fl.

- ii. Tongue two, slur two

A musical score for Flute (Fl.). The staff begins with a G clef, followed by a B-flat key signature, and a common time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff, with some notes extending above the top line.

- ### iii. Slur in the middle

A musical score showing the flute part for measures 11 and 12. The flute is playing eighth-note patterns. Measure 11 consists of two groups of four eighth notes each, with a fermata over the last note of the second group. Measure 12 begins with a single eighth note followed by a fermata.

- b. Synthesize with “Rhythm Practices 1-8”:

- i. For notes, play any of the skips and steps patterns.

- ii. For rhythms, use a measures from "Rhythm Practices 1-8". *Not all measures work!* Change notes half way through the chosen measure.

Add a long tone at the end and a rest to prepare for the next pattern. In this manner, you can chunk and focus on releases.

- iii. Add articulations and *sing or sizzle* before you play to match.

1. “doo” = legato
 2. “di” = staccato
 3. “Da” = accent
 4. “Dahh” = long accent
 5. “Daht” = marcato



Rhythm Practice 3, Measure 17 Rhythmic Pattern, In Thirds, with legato and staccato articulations

The flute part consists of two measures. The first measure contains six eighth-note pairs followed by a rest. The second measure contains four eighth-note pairs followed by a rest. The lyrics are: doo doo doo di di di di doo.

Rhythm Practice 3. Measure 30 Rhythmic Pattern, Playing Steps, with accents and marcato articulations

5) Learn Pitch Tendencies for Each Fingering!

- a. **Woodwind instruments** tune to these notes, preferably with a drone:

Flute Oboe Bassoon Clarinet Alto/Bari Sop/Ten

i. Specific to Bb Soprano Clarinet

1. Use the second line G to adjust the barrel.
2. Use the G above the staff to adjust the middle joint.
3. Use the third space C to adjust the bell.

- b. **Brass instruments** tune to these notes, preferably with a drone:

Trumpet Horn Trombone/Euphonium Tuba

i. Specific to French Horn

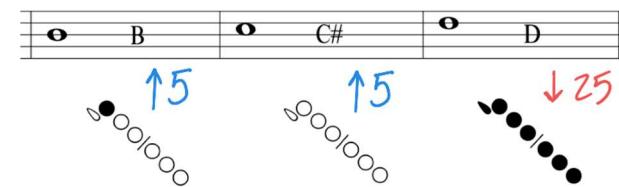
1. Check the depth of your right hand position.
2. Play the G open (F side of horn)
3. Engage the trigger on the C (Bb side of horn)

- c. Pair up with a partner that plays your instrument. Have one partner record using a tuner. In a quiet place, record the tendencies of each note with a conventional embouchure and good *mf* air support.

- i. The recorder must not allow the player to see the sheet or the tuner.
- ii. As the performer plays, the partner records **next to each fingering**:
 1. 25 cents sharp = ↓25
 2. Nothing = within +/- 3 cents = Write Nothing
 3. 5 cents flat = ↑5

- d. Learn to adjust with a drone or a tuner.

- i. Flute – Adjust your aperture, or roll the head joint in if sharp (blow air more downwards) or out if flat (air across hole).
- ii. Single Reeds – If sharp, lip down. If flat, lip up.
- iii. Oboe and Bassoon – If sharp, decrease pressure/amount of reed in mouth. If flat, increase pressure, amount of reed in mouth.
- iv. Brass – If sharp, relax embouchure. If flat, firm up embouchure.
 1. Horn – Can also adjust right hand in bell.
 2. Trombone – Can also adjust the slide. Only lip up or down in first position!



6) Play Cadences Led by a Conductor with Number Patterns.

a. Perform any of the cadences below and learn to identify them in ensemble literature!

i. Perfect Authentic Cadences (V→I)

1. This sounds complete like a period or an exclamation point.
2. *Special Conditions: A V chord must be used rather than vii^o, both chords must be in root position, the highest sounding note must end on 1 or 8.*

- a. Group 4: 78 or 21
- b. Group 3: 55 or 53
- c. Group 2: 23 or 78
- d. Group 1: 51 or 58

ii. Imperfect Authentic Cadences (V→I)

1. This sounds complete, but not the end.
2. *Special Conditions: The last chord doesn't always end on the tonic (8 or 1) in the soprano. The bass voicing is not always in root (5-1). Also, (vii^o→I) can be used instead of (V→I).*

- a. Group 4: 55 or 23 or 21 or 78
- b. Group 3: 23 or 55 or 23 or 23
- c. Group 2: 78 or 51 or 55 or 45
- d. Group 1: 51 or 78 or 78 or 21

iii. Plagal Cadences (IV→I)

1. This sounds like "ah-men". It is complete, but not as strong as a Perfect Authentic Cadence.

- a. Group 4: 88 or 65
- b. Group 3: 65 or 43
- c. Group 2: 43 or 11
- d. Group 1: 41 or 68

iv. Half Cadences – (Anything→V)

1. This sounds incomplete and is often followed by musical phrase using an Authentic Cadence.

- a. Group 4: 87 or 42
- b. Group 3: 55 or 87
- c. Group 2: 32 or 45
- d. Group 1: 55 or 65

v. Deceptive Cadences (V→Anything Other Than I)

1. This sounds like the music is going somewhere unexpected. This often leads to a key change.

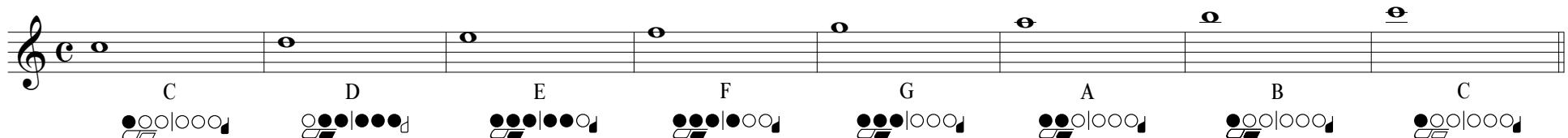
- a. Group 4: 21
- b. Group 3: 76
- c. Group 2: 53
- d. Group 1: 56

Flute

12 Major Scales

Octave 1

Concert C Major Scale

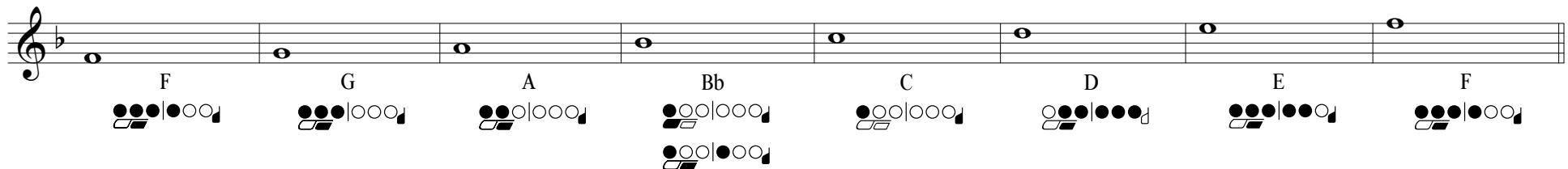


Sheet music for Concert C Major Scale (Octave 1). The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are distributed across two measures. The first measure contains notes C, D, E, and F. The second measure contains notes G, A, B, and C. Fingerings are indicated below each note.

C D E F G A B C

Fingerings: C (1 2 3), D (1 2 3), E (1 2 3), F (1 2 3), G (1 2 3), A (1 2 3), B (1 2 3), C (1 2 3)

Concert F Major Scale

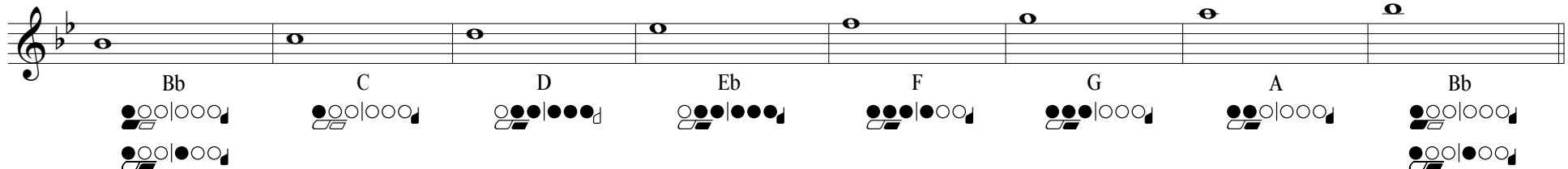


Sheet music for Concert F Major Scale (Octave 1). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. The notes are distributed across two measures. The first measure contains notes F, G, A, and Bb. The second measure contains notes C, D, E, and F. Fingerings are indicated below each note.

F G A Bb C D E F

Fingerings: F (1 2 3), G (1 2 3), A (1 2 3), Bb (1 2 3), C (1 2 3), D (1 2 3), E (1 2 3), F (1 2 3)

Concert Bb Major Scale

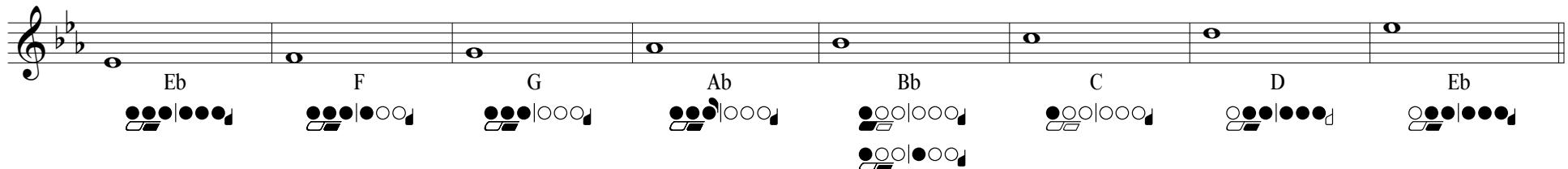


Sheet music for Concert Bb Major Scale (Octave 1). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. The notes are distributed across two measures. The first measure contains notes Bb, C, D, and Eb. The second measure contains notes F, G, A, and Bb. Fingerings are indicated below each note.

Bb C D Eb F G A Bb

Fingerings: Bb (1 2 3), C (1 2 3), D (1 2 3), Eb (1 2 3), F (1 2 3), G (1 2 3), A (1 2 3), Bb (1 2 3)

Concert Eb Major Scale



Sheet music for Concert Eb Major Scale (Octave 1). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The notes are distributed across two measures. The first measure contains notes Eb, F, G, and Ab. The second measure contains notes Bb, C, D, and Eb. Fingerings are indicated below each note.

Eb F G Ab Bb C D Eb

Fingerings: Eb (1 2 3), F (1 2 3), G (1 2 3), Ab (1 2 3), Bb (1 2 3), C (1 2 3), D (1 2 3), Eb (1 2 3)

12 Major Scales, Octave 1

Concert Ab Major Scale

Sheet music for Concert Ab Major Scale (Treble clef, 2 flats). The scale consists of: Ab, Bb, C, Db, Eb, F, G, and Ab. The notes are represented by vertical stems with dots indicating pitch. A bracket under the notes from C to Ab includes the instruction "(lowers pitch)".

Ab Bb C Db Eb F G Ab
 (lowers pitch)

Concert Db(C#) Major Scale

Sheet music for Concert Db(C#) Major Scale (Treble clef, 1 flat). The scale consists of: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), and Db(C#). The notes are represented by vertical stems with dots. A bracket under the notes from F to Db includes the instruction "(lowers pitch)".

Db(C#) Eb(D#) F(E#) Gb(F#) Ab(G#) Bb(A#) C(B#) Db(C#)
 (lowers pitch)

Concert Gb(F#) Major Scale

Sheet music for Concert Gb(F#) Major Scale (Treble clef, 1 flat). The scale consists of: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), and Gb(F#). The notes are represented by vertical stems with dots. A bracket under the notes from Cb to Db includes the instruction "(lowers pitch)".

Gb(F#) Ab(G#) Bb(A#) Cb(B) Db(C#) Eb(D#) F(E#) Gb(F#)
 (lowers pitch)

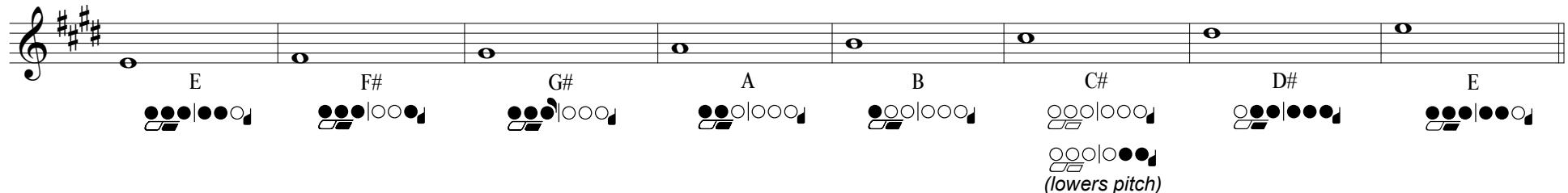
Concert B Major Scale

Sheet music for Concert B Major Scale (Treble clef, 2 sharps). The scale consists of: B, C#, D#, E, F#, G#, A#, and B. The notes are represented by vertical stems with dots. A bracket under the notes from C# to A# includes the instruction "(lowers pitch)".

B C# D# E F# G# A# B
 (lowers pitch)

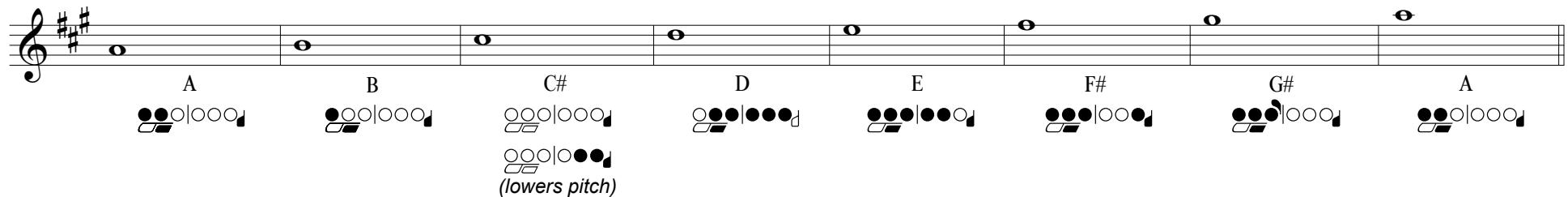
12 Major Scales, Octave 1

Concert E Major Scale



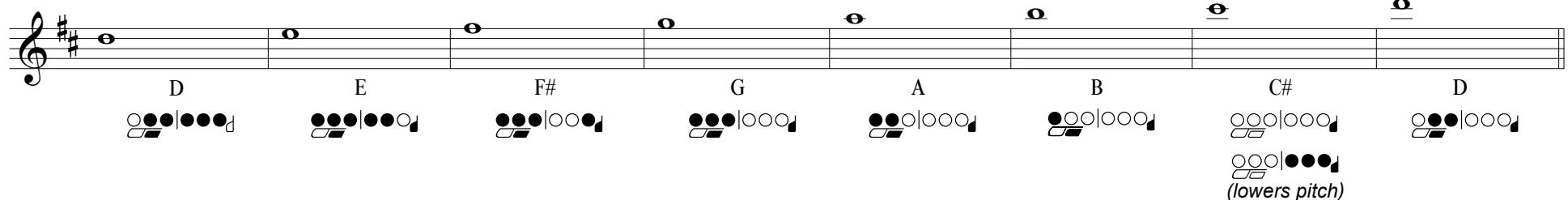
Sheet music for Concert E Major Scale. The scale consists of eight notes: E, F#, G#, A, B, C#, D#, and E. The notes are represented by vertical stems with open circles at the top. The first seven notes (E, F#, G#, A, B, C#, D#) have stems pointing upwards, while the eighth note (E) has a stem pointing downwards. Below each note is its corresponding letter name. There is a bracket under the notes F#, G#, A, B, C#, and D# with the text "(lowers pitch)".

Concert A Major Scale



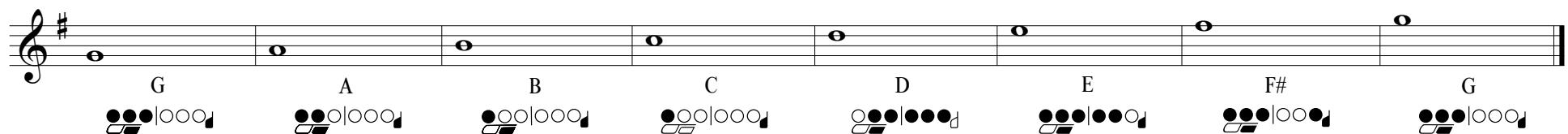
Sheet music for Concert A Major Scale. The scale consists of eight notes: A, B, C#, D, E, F#, G#, and A. The notes are represented by vertical stems with open circles at the top. The first seven notes (A, B, C#, D, E, F#, G#) have stems pointing upwards, while the eighth note (A) has a stem pointing downwards. There is a bracket under the notes C#, D, E, F#, G#, and A with the text "(lowers pitch)".

Concert D Major Scale



Sheet music for Concert D Major Scale. The scale consists of eight notes: D, E, F#, G, A, B, C#, and D. The notes are represented by vertical stems with open circles at the top. The first seven notes (D, E, F#, G, A, B, C#) have stems pointing upwards, while the eighth note (D) has a stem pointing downwards. There is a bracket under the notes F#, G, A, B, C#, and D with the text "(lowers pitch)".

Concert G Major Scale



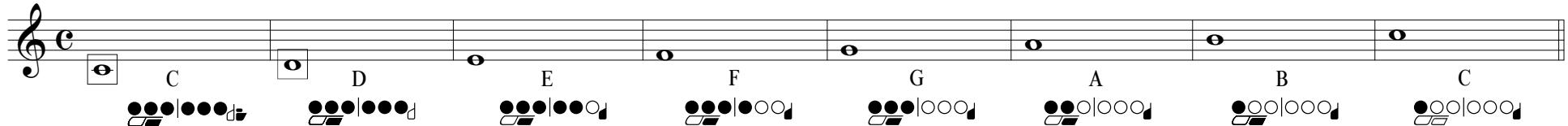
Sheet music for Concert G Major Scale. The scale consists of eight notes: G, A, B, C, D, E, F#, and G. The notes are represented by vertical stems with open circles at the top. All eight notes have stems pointing upwards. There is no bracket with the text "(lowers pitch)".

Flute

12 Major Scales

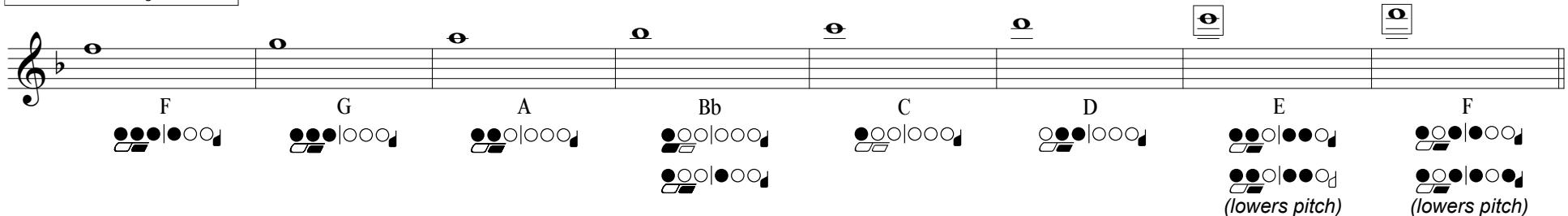
Octave 2

Concert C Major Scale



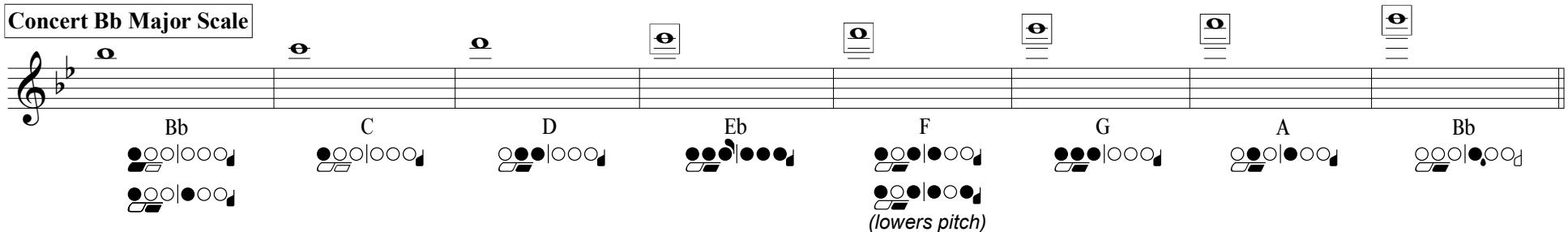
Sheet music for Concert C Major Scale (Octave 2). The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are played on the first, second, third, fourth, fifth, sixth, seventh, and eighth lines of the staff respectively. The key signature is one sharp (F#), and the time signature is common time.

Concert F Major Scale



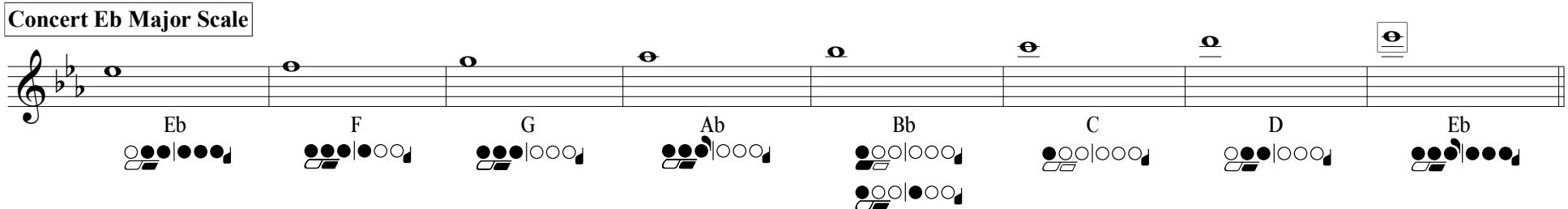
Sheet music for Concert F Major Scale (Octave 2). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. The notes are played on the first, second, third, fourth, fifth, sixth, seventh, and eighth lines of the staff respectively. The key signature is one flat (Bb), and the time signature is common time. The note Bb is marked with a bracket indicating it is lowered from B.

Concert Bb Major Scale



Sheet music for Concert Bb Major Scale (Octave 2). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. The notes are played on the first, second, third, fourth, fifth, sixth, seventh, and eighth lines of the staff respectively. The key signature is two flats (Bb and D), and the time signature is common time. The note Eb is marked with a bracket indicating it is lowered from E.

Concert Eb Major Scale



Sheet music for Concert Eb Major Scale (Octave 2). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The notes are played on the first, second, third, fourth, fifth, sixth, seventh, and eighth lines of the staff respectively. The key signature is three flats (Eb, Bb, and D), and the time signature is common time. The note Ab is marked with a bracket indicating it is lowered from A.

12 Major Scales, Octave 2

Concert Ab Major Scale

Sheet music for Concert Ab Major Scale (Octave 2). The scale consists of eight notes: Ab, Bb, C, Db, Eb, F, G, and Ab. The notes are shown on a treble clef staff with corresponding fingerings below each note.

Notes and Fingerings:

- Ab:
- Bb:
- C:
- Db:
- Eb:
- F:
- G:
- Ab:

(lowers pitch)

Concert Db(C#) Major Scale

Sheet music for Concert Db(C#) Major Scale (Octave 2). The scale consists of eight notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), and Db(C#). The notes are shown on a treble clef staff with corresponding fingerings below each note.

Notes and Fingerings:

- Db(C#):
- Eb(D#):
- F(E#):
- Gb(F#):
- Ab(G#):
- Bb(A#):
- C(B#):
- Db(C#):

(lowers pitch)

Concert Gb(F#) Major Scale

Sheet music for Concert Gb(F#) Major Scale (Octave 2). The scale consists of eight notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), and Gb(F#). The notes are shown on a treble clef staff with corresponding fingerings below each note.

Notes and Fingerings:

- Gb(F#):
- Ab(G#):
- Bb(A#):
- Cb(B):
- Db(C#):
- Eb(D#):
- F(E#):
- Gb(F#):

(lowers pitch)

Concert B Major Scale

Sheet music for Concert B Major Scale (Octave 2). The scale consists of eight notes: B, C#, D#, E, F#, G#, A#, and B. The notes are shown on a treble clef staff with corresponding fingerings below each note.

Notes and Fingerings:

- B:
- C#:
- D#:
- E:
- F#:
- G#:
- A#:
- B:

(lowers pitch)

12 Major Scales, Octave 2

Concert E Major Scale

Sheet music for Concert E Major Scale (Octave 2). The scale consists of eight notes: E, F#, G#, A, B, C#, D#, and E. The notes are played on a treble clef staff with a key signature of three sharps. Fingerings are indicated below each note.

Notes from left to right:

- E:
- F#:
- G#:
- A:
- B:
- C#:
- D#:
- E:

(lowers pitch)

Concert A Major Scale

Sheet music for Concert A Major Scale (Octave 2). The scale consists of eight notes: A, B, C#, D, E, F#, G#, and A. The notes are played on a treble clef staff with a key signature of one sharp. Fingerings are indicated below each note.

Notes from left to right:

- A:
- B:
- C#:
- D:
- E:
- F#:
- G#:
- A:

(lowers pitch)

Concert D Major Scale

Sheet music for Concert D Major Scale (Octave 2). The scale consists of eight notes: D, E, F#, G, A, B, C#, and D. The notes are played on a treble clef staff with a key signature of one sharp. Fingerings are indicated below each note.

Notes from left to right:

- D:
- E:
- F#:
- G:
- A:
- B:
- C#:
- D:

(lowers pitch)

Concert G Major Scale

Sheet music for Concert G Major Scale (Octave 2). The scale consists of eight notes: G, A, B, C, D, E, F#, and G. The notes are played on a treble clef staff with a key signature of no sharps or flats. Fingerings are indicated below each note.

Notes from left to right:

- G:
- A:
- B:
- C:
- D:
- E:
- F#:
- G:

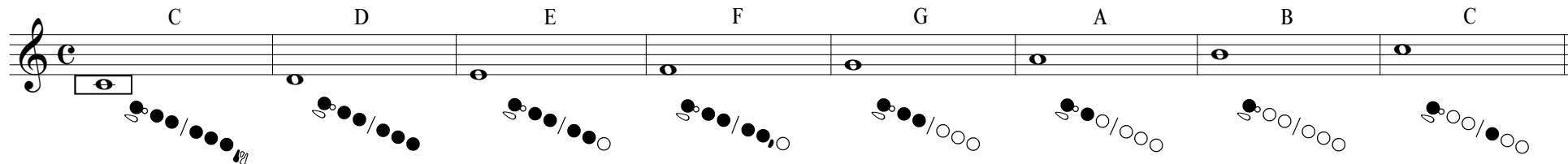
(lowers pitch)

Oboe

12 Major Scales

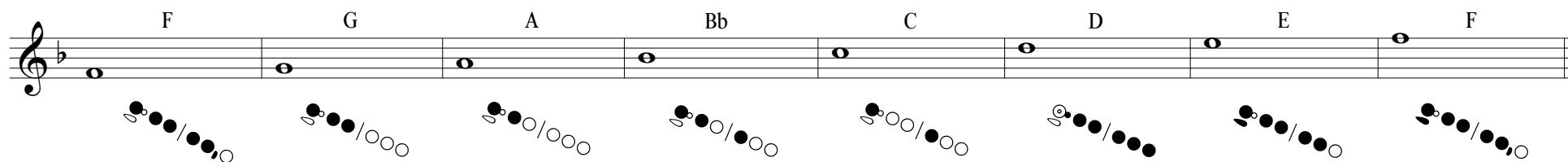
Octave 1

Concert C Major Scale



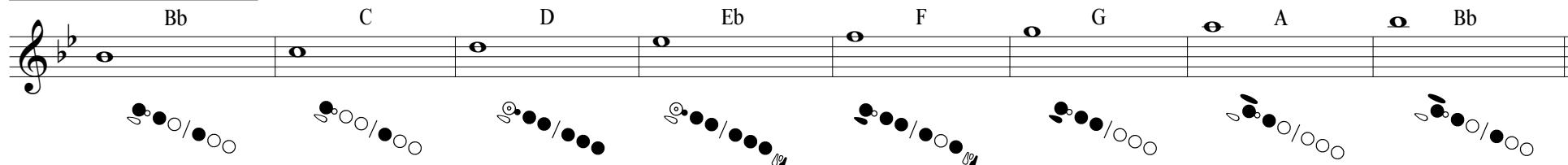
Sheet music for Concert C Major Scale (Octave 1). The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are distributed across three measures. The first measure contains notes C, D, and E. The second measure contains notes F, G, and A. The third measure contains notes B and C. The notes are represented by black dots on a five-line staff. Some notes have stems pointing up or down, and some have small circles or dashes attached.

Concert F Major Scale



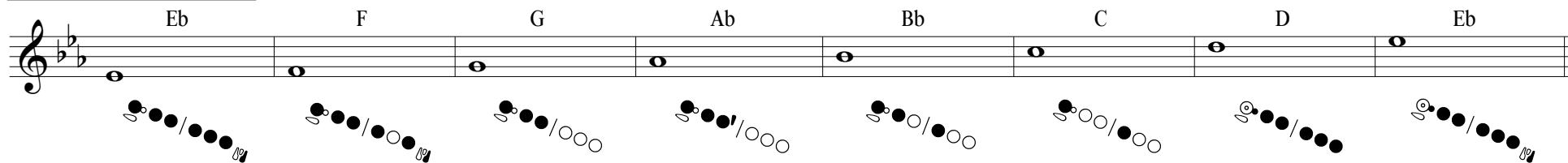
Sheet music for Concert F Major Scale (Octave 1). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. The notes are distributed across four measures. The first measure contains notes F and G. The second measure contains notes A and Bb. The third measure contains notes C and D. The fourth measure contains notes E and F. The notes are represented by black dots on a five-line staff. Some notes have stems pointing up or down, and some have small circles or dashes attached.

Concert Bb Major Scale



Sheet music for Concert Bb Major Scale (Octave 1). The scale consists of nine notes: Bb, C, D, Eb, F, G, A, and Bb. The notes are distributed across five measures. The first measure contains notes Bb and C. The second measure contains notes D and Eb. The third measure contains notes F and G. The fourth measure contains notes A and Bb. The fifth measure contains notes Bb and C. The notes are represented by black dots on a five-line staff. Some notes have stems pointing up or down, and some have small circles or dashes attached.

Concert Eb Major Scale



Sheet music for Concert Eb Major Scale (Octave 1). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The notes are distributed across six measures. The first measure contains notes Eb and F. The second measure contains notes G and Ab. The third measure contains notes Bb and C. The fourth measure contains notes D and Eb. The fifth measure contains notes Eb and F. The sixth measure contains notes G and Ab. The notes are represented by black dots on a five-line staff. Some notes have stems pointing up or down, and some have small circles or dashes attached.

12 Major Scales, Octave 1

Concert Ab Major Scale

Ab Bb C Db Eb F G Ab

Sheet music for Concert Ab Major Scale. Treble clef, key signature of three flats. Notes: Ab, Bb, C, Db, Eb, F, G, Ab.

Concert Db(C#) Major Scale

Db(C#) Eb(D#) F(E#) Gb(F#) Ab(G#) Bb(A#) C(B#) Db(C#)

Sheet music for Concert Db(C#) Major Scale. Treble clef, key signature of one flat. Notes: Db, Eb, F, Gb, Ab, Bb, C, Db.

Concert Gb(F#) Major Scale

Gb(F#) Ab(G#) Bb(A#) Cb(B) Db(C#) Eb(D#) F(E#) Gb(F#)

Sheet music for Concert Gb(F#) Major Scale. Treble clef, key signature of one flat. Notes: Gb, Ab, Bb, Cb, Db, Eb, F, Gb.

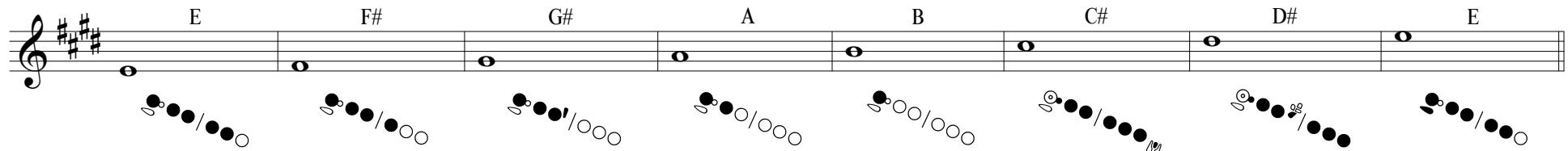
Concert B Major Scale

B C# D# E F# G# A# B

Sheet music for Concert B Major Scale. Treble clef, key signature of one sharp. Notes: B, C#, D#, E, F#, G#, A#, B.

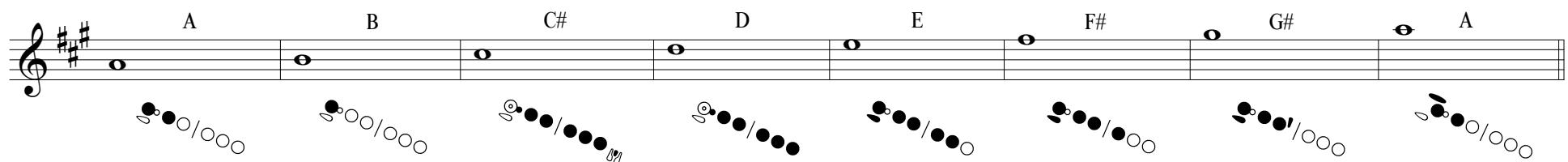
12 Major Scales, Octave 1

Concert E Major Scale



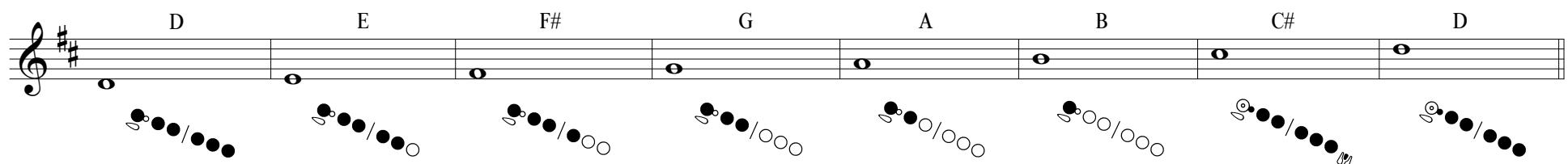
Sheet music for the Concert E Major Scale (G major) in treble clef, 3 sharps (F# G# C#), spanning one octave. The scale notes are E, F#, G#, A, B, C#, D#, E. Fingerings and slurs are indicated below the notes.

Concert A Major Scale



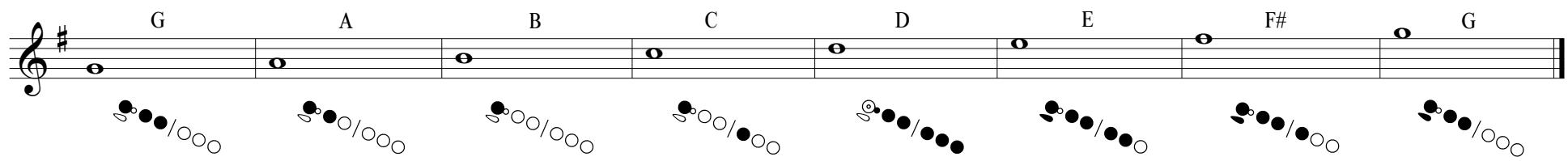
Sheet music for the Concert A Major Scale (D major) in treble clef, 2 sharps (F# C#), spanning one octave. The scale notes are A, B, C#, D, E, F#, G#, A. Fingerings and slurs are indicated below the notes.

Concert D Major Scale



Sheet music for the Concert D Major Scale (A major) in treble clef, 1 sharp (F#), spanning one octave. The scale notes are D, E, F#, G, A, B, C#, D. Fingerings and slurs are indicated below the notes.

Concert G Major Scale



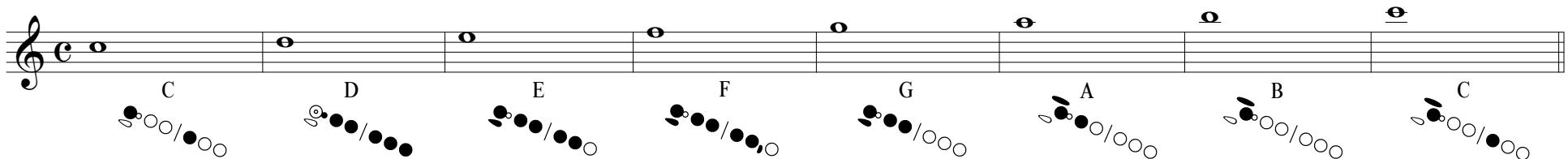
Sheet music for the Concert G Major Scale (E major) in treble clef, no sharps or flats, spanning one octave. The scale notes are G, A, B, C, D, E, F#, G. Fingerings and slurs are indicated below the notes.

Oboe

12 Major Scales

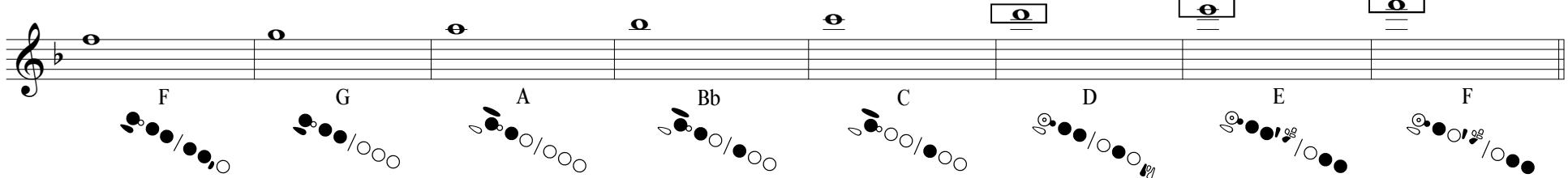
Octave 2

Concert C Major Scale



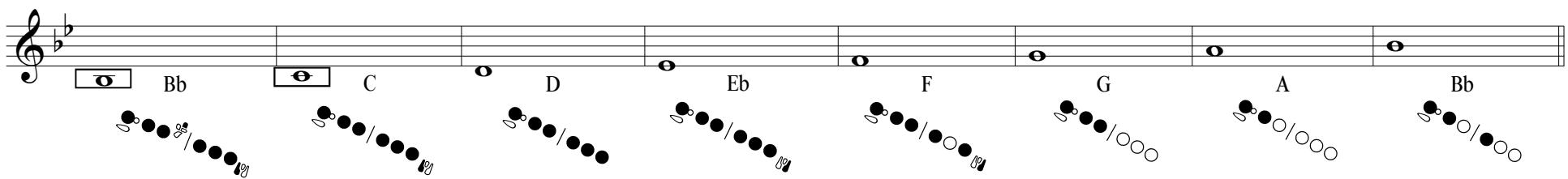
Sheet music for Concert C Major Scale (Octave 2). The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are represented by black dots on a five-line staff. The first note is C, followed by a grace note (open circle) and a sixteenth note (solid dot). This pattern repeats for each note in the scale.

Concert F Major Scale



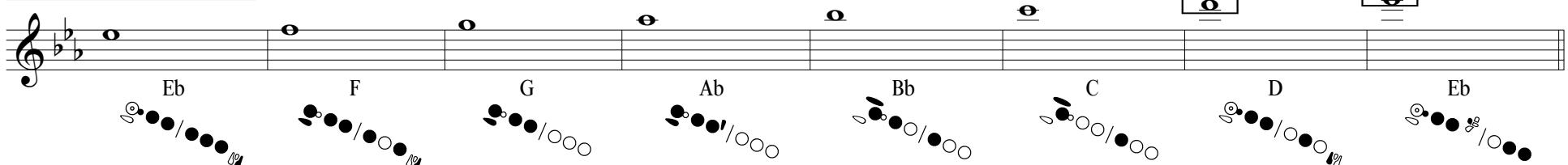
Sheet music for Concert F Major Scale (Octave 2). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. The notes are represented by black dots on a five-line staff. The first note is F, followed by a grace note (open circle) and a sixteenth note (solid dot). This pattern repeats for each note in the scale.

Concert Bb Major Scale



Sheet music for Concert Bb Major Scale (Octave 2). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. The notes are represented by black dots on a five-line staff. The first note is Bb, followed by a grace note (open circle) and a sixteenth note (solid dot). This pattern repeats for each note in the scale.

Concert Eb Major Scale



Sheet music for Concert Eb Major Scale (Octave 2). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The notes are represented by black dots on a five-line staff. The first note is Eb, followed by a grace note (open circle) and a sixteenth note (solid dot). This pattern repeats for each note in the scale.

12 Major Scales, Octave 2

Concert Ab Major Scale

* Same as Octave 1

Musical staff for Concert Ab Major Scale. The scale consists of eight notes: Ab, Bb, C, Db, Eb, F, G, and Ab. The notes are represented by black dots on a five-line staff. Below each note is its corresponding name.

Concert Db(C#) Major Scale

Musical staff for Concert Db(C#) Major Scale. The scale consists of eight notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), and Db(C#). The notes are represented by black dots on a five-line staff. Below each note is its corresponding name.

Concert Gb(F#) Major Scale

Musical staff for Concert Gb(F#) Major Scale. The scale consists of eight notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), and Gb(F#). The notes are represented by black dots on a five-line staff. Below each note is its corresponding name.

Concert B Major Scale

Musical staff for Concert B Major Scale. The scale consists of nine notes: B, C#, D#, E, F#, G#, A#, and B. The notes are represented by black dots on a five-line staff. Below each note is its corresponding name.

12 Major Scales, Octave 2

Concert E Major Scale

Sheet music for Concert E Major Scale. The scale consists of eight notes: E, F#, G#, A, B, C#, D#, and E. The notes are shown on a treble clef staff with stems pointing down. Below each note is its name and a corresponding fingering: E (1/2), F# (1/2), G# (1/2), A (1/2), B (1/2), C# (1/2), D# (1/2), and E (1/2). The last two notes of the scale are enclosed in a rectangular box.

Concert A Major Scale * *Same as Octave 1*

Sheet music for Concert A Major Scale. The scale consists of eight notes: A, B, C#, D, E, F#, G#, and A. The notes are shown on a treble clef staff with stems pointing down. Below each note is its name and a corresponding fingering: A (1/2), B (1/2), C# (1/2), D (1/2), E (1/2), F# (1/2), G# (1/2), and A (1/2).

Concert D Major Scale

Sheet music for Concert D Major Scale. The scale consists of eight notes: D, E, F#, G, A, B, C#, and D. The notes are shown on a treble clef staff with stems pointing down. Below each note is its name and a corresponding fingering: D (1/2), E (1/2), F# (1/2), G (1/2), A (1/2), B (1/2), C# (1/2), and D (1/2).

Concert G Major Scale * *Same as Octave 1*

Sheet music for Concert G Major Scale. The scale consists of eight notes: G, A, B, C, D, E, F#, and G. The notes are shown on a treble clef staff with stems pointing down. Below each note is its name and a corresponding fingering: G (1/2), A (1/2), B (1/2), C (1/2), D (1/2), E (1/2), F# (1/2), and G (1/2).

Bb Clarinet

12 Major Scales

Octave 1

Concert Bb Major Scale, My C Scale

Treble clef, key signature of Bb (two flats). Notes: C, D, E, F, G, A, B, C. Fingerings: (C,D,E,F,G,A,B,C) - (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G), (A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C).

Hand positions: LR, R.

Concert Eb Major Scale, My F Scale

Treble clef, key signature of Eb (three flats). Notes: F, G, A, Bb, C, D, E, F. Fingerings: (F,G,A,Bb,C,D,E,F), (G,A,Bb,C,D,E,G), (A,Bb,C,D,E,G,A), (Bb,C,D,E,G,A,Bb), (C,D,E,G,A,Bb,C), (D,E,G,A,Bb,C,D,E), (E,G,A,Bb,C,D,E,G), (G,A,Bb,C,D,E,G,A).

Hand position: R.

Concert Ab Major Scale, My Bb Scale

Treble clef, key signature of Ab (one flat). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: (Bb,C,D,Eb,F,G,A,Bb), (C,D,Eb,F,G,A,Bb,C), (D,Eb,F,G,A,Bb,D), (Eb,F,G,A,Bb,D,Eb), (F,G,A,Bb,D,Eb,F), (G,A,Bb,D,Eb,F,G), (A,Bb,D,Eb,F,G,A), (Bb,D,Eb,F,G,A,Bb).

Hand positions: LR, R.

Concert Db Major Scale, My Eb Scale

Treble clef, key signature of Db (two flats). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: (Eb,F,G,Ab,Bb,C,D,Eb), (F,G,Ab,Bb,C,D,Eb,F), (G,Ab,Bb,C,D,Eb,G), (Ab,Bb,C,D,Eb,G,Ab), (Bb,C,D,Eb,G,Ab,Bb), (C,D,Eb,G,Ab,Bb,C), (D,Eb,G,Ab,Bb,C,D,Eb), (Eb,G,Ab,Bb,C,D,Eb,Eb).

Hand position: R.

12 Major Scales, Octave 1

Concert Gb Major Scale, My Ab Scale

Ab Bb C Db Eb F G Ab

Concert B Major Scale, My C#(Db) Scale

C#(Db) D#(Eb) E#(F) F#(Gb) G#(Ab) A#(Bb) B#(C) C#(Db)

Concert E Major Scale, My F#(Gb) Scale

F#(Gb) G#(Ab) A#(Bb) B(Cb) C#(Db) D#(Eb) E#(F) F#(Gb)

Concert A Major Scale, My B Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 1

Concert D Major Scale, My E Scale

E F# G# A B C# D# E

R L

Concert G Major Scale, My A Scale

A B C# D E F# G# A

Concert C Major Scale, My D Scale

D E F# G A B C# D

L R

Concert F Major Scale, My G Scale

G A B C D E F# G

Bb Clarinet

12 Major Scales

Octave 2

Concert Bb Major Scale, My C Scale

Treble clef, key signature of Bb (two flats). Scale notes: C, D, E, F, G, A, B, C. Fingerings: R at C, 1234567 at D, 1234567 at E, 1234567 at F, 1234567 at G, 1234567 at A, 1234567 at B, 1234567 at C.

Concert Eb Major Scale, My F Scale

Treble clef, key signature of Eb (three flats). Scale notes: F, G, A, Bb, C, D, E, F. Fingerings: 1234567 at F, 1234567 at G, 1234567 at A, 1234567 at Bb, 1234567 at C, 1234567 at D, 1234567 at E, 1234567 at F.

Concert Ab Major Scale, My Bb Scale

Treble clef, key signature of Ab (four flats). Scale notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: 1234567 at Bb, R at C, 1234567 at D, 1234567 at Eb, 1234567 at F, 1234567 at G, 1234567 at A, 1234567 at Bb.

Concert Db Major Scale, My Eb Scale

Treble clef, key signature of Db (five flats). Scale notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 1234567 at Eb, 1234567 at F, 1234567 at G, 1234567 at Ab, 1234567 at Bb, 1234567 at C, 1234567 at D, 1234567 at Eb.

12 Major Scales, Octave 2

Concert Gb Major Scale, My Ab Scale

Treble clef, key signature of four flats. Notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings: 655555/1000, 655555/1000, R, <, 655555/1000, 655555/1000, 655555/1000, 655555/1000.

Concert B Major Scale, My C#(Db) Scale

Treble clef, key signature of two sharps. Notes: C#(Db), D#(Eb), E#(F), F#(Gb), G#(Ab), A#(Bb), B#(C), C#(Db). Fingerings: <, 655555/1000, 655555/1000, 655555/1000, 655555/1000, 655555/1000, 655555/1000, 655555/1000.

Concert E Major Scale, My F#(Gb) Scale

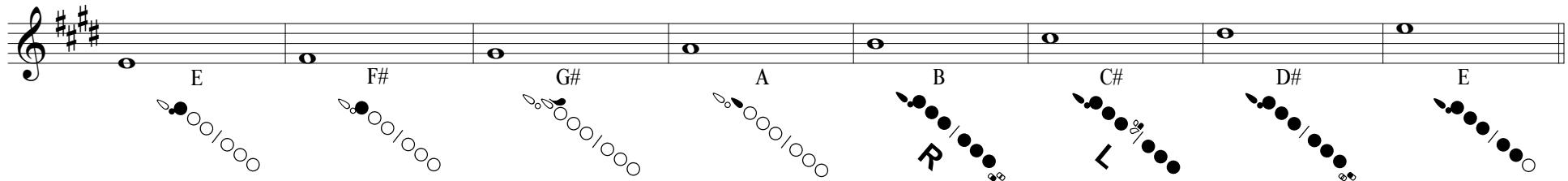
Treble clef, key signature of one sharp. Notes: F#(Gb), G#(Ab), A#(Bb), B(Cb), C#(Db), D#(Eb), E#(F), F#(Gb). Fingerings: 655555/1000, 655555/1000, 655555/1000, R, <, 655555/1000, 655555/1000, 655555/1000.

Concert A Major Scale, My B Scale

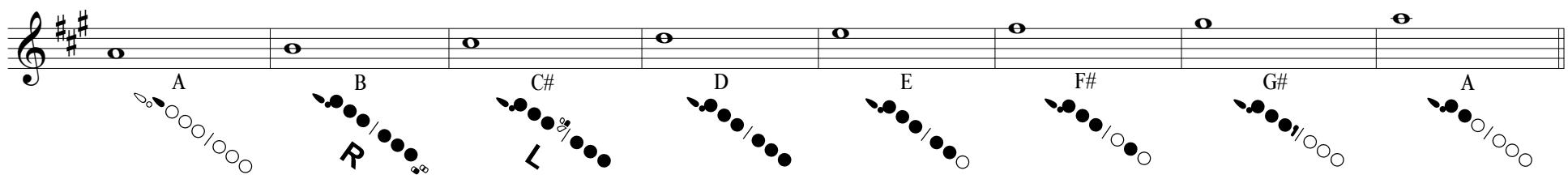
Treble clef, key signature of no sharps or flats. Notes: B, C#, D#, E, F#, G#, A#, B. Fingerings: R, <, 655555/1000, 655555/1000, 655555/1000, 655555/1000, 655555/1000, 655555/1000.

12 Major Scales, Octave 2

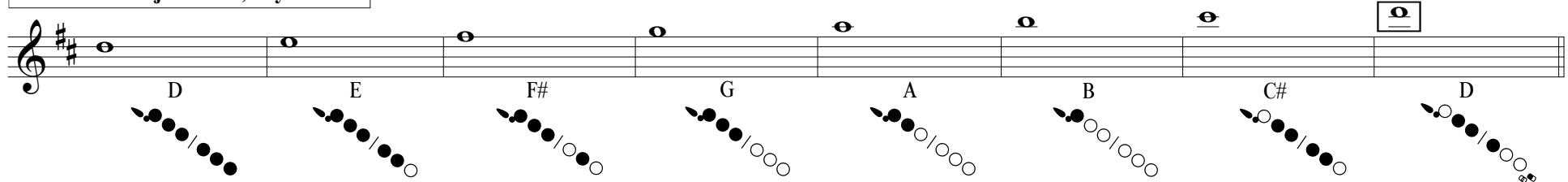
Concert D Major Scale, My E Scale



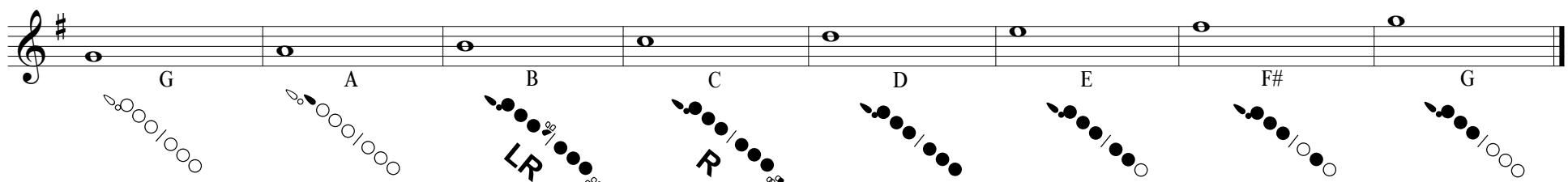
Concert G Major Scale, My A Scale



Concert C Major Scale, My D Scale



Concert F Major Scale, My G Scale



Bassoon

12 Major Scales

Octave 1

Concert C Major Scale

C D E F G A B C

Concert F Major Scale

F G A Bb C D E F

Concert Bb Major Scale

Bb C D Eb F G A Bb

Concert Eb Major Scale

Eb F G Ab Bb C D E Eb

12 Major Scales, Octave 1

Concert Ab Major Scale

Ab Bb C Db Eb F G Ab

Concert Db(C#) Major Scale

Db(C#) Eb(D#) F(E#) Gb(F#) Ab(G#) Bb(A#) C(B#) Db(C#)

Concert Gb(F#) Major Scale

Gb(F#) Ab(G#) Bb(A#) Cb(B) Db(C#) Eb(D#) F(E#) Gb(F#)

Concert B Major Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 1

Concert E Major Scale

E F# G# A B C# D# E

Concert A Major Scale

A B C# D E F# G# A

Concert D Major Scale

D E F# G A B C# D

Concert G Major Scale

G A B C D E F# G

Bassoon

12 Major Scales

Octave 2

Concert C Major Scale

C D E F G A B C

Fingering: (C) 1,2,3,4 (D) 1,2,3,4 (E) 1,2,3,4 (F) 1,2,3,4 (G) 1,2,3,4 (A) 1,2,3,4 (B) 1,2,3,4 (C) 1,2,3,4

Concert F Major Scale

F G A Bb C D E F

Fingering: (F) 1,2,3,4 (G) 1,2,3,4 (A) 1,2,3,4 (Bb) 1,2,3,4 (C) 1,2,3,4 (D) 1,2,3,4 (E) 1,2,3,4 (F) 1,2,3,4

Concert Bb Major Scale

Bb C D Eb F G A Bb

Fingering: (Bb) 1,2,3,4 (C) 1,2,3,4 (D) 1,2,3,4 (Eb) 1,2,3,4 (F) 1,2,3,4 (G) 1,2,3,4 (A) 1,2,3,4 (Bb) 1,2,3,4

Concert Eb Major Scale

Eb F G Ab Bb C D Eb

Fingering: (Eb) 1,2,3,4 (F) 1,2,3,4 (G) 1,2,3,4 (Ab) 1,2,3,4 (Bb) 1,2,3,4 (C) 1,2,3,4 (D) 1,2,3,4 (Eb) 1,2,3,4

12 Major Scales, Octave 2

Concert Ab Major Scale

Ab Bb C Db Eb F G Ab

Concert Db(C#) Major Scale

Db(C#) Eb(D#) F(E#) Gb(F#) Ab(G#) Bb(A#) C(B#) Db(C#)

Concert Gb(F#) Major Scale

Gb(F#) Ab(G#) Bb(A#) Cb(B) Db(C#) Eb(D#) F(E#) Gb(F#)

Concert B Major Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 2

Concert E Major Scale

E F# G# A B C# D# E

Concert A Major Scale

A B C# D E F# G# A

Concert D Major Scale

D E F# G A B C# D

Concert G Major Scale

G A B C D E F# G

Eb Alto and Bari Sax

12 Major Scales

Octave 1

Concert Eb Major Scale, My C Scale

Treble clef, key signature of Eb (one sharp). Notes: C, D, E, F, G, A, B, C. Fingerings: C, D, E, F, G, A, B, C.

Concert Ab Major Scale, My F Scale

Use bis key Hand Position

Treble clef, key signature of Ab (two sharps). Notes: F, G, A, Bb, C, D, E, F. Fingerings: F, G, A, Bb, C, D, E, F.

Concert Db Major Scale, My Bb Scale

Use bis key Hand Position

Treble clef, key signature of Db (three sharps). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: Bb, C, D, Eb, F, G, A, Bb.

Concert Gb Major Scale, My Eb Scale

Use bis key Hand Position

Treble clef, key signature of Gb (four sharps). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: Eb, F, G, Ab, Bb, C, D, Eb.

12 Major Scales, Octave 1

Concert B Major Scale, My Ab Scale Use bis key Hand Position

Ab Bb C Db Eb F G Ab

Concert E Major Scale, My C# (Db) Scale Use bis key Hand Position

C#(Db) D#(Eb) E#(F) F#(Gb) G#(Ab) A#(Bb) B#(C) C#(Db)

Concert A Major Scale, My F#(Gb) Scale

F#(Gb) G#(Ab) A#(Bb) B(Cb) C#(Db) D#(Eb) E#(F) F#(Gb)

Concert D Major Scale, My B Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 1

Concert G Major Scale, My E Scale

Treble clef, key signature of three sharps. Notes: E, F#, G#, A, B, C#, D#, E.

Handwritten note heads below the staff:

- E:
- F#:
- G#:
- A:
- B:
- C#:
- D#:
- E:

Concert C Major Scale, My A Scale

Treble clef, key signature of one sharp. Notes: A, B, C#, D, E, F#, G#, A.

Handwritten note heads below the staff:

- A:
- B:
- C#:
- D:
- E:
- F#:
- G#:
- A:

Concert F Major Scale, My D Scale

Treble clef, key signature of one sharp. Notes: D, E, F#, G, A, B, C#, D.

Handwritten note heads below the staff:

- D:
- E:
- F#:
- G:
- A:
- B:
- C#:
- D:

Concert Bb Major Scale, My G Scale

Treble clef, key signature of one flat. Notes: G, A, B, C, D, E, F#, G.

Handwritten note heads below the staff:

- G:
- A:
- B:
- C:
- D:
- E:
- F#:
- G:

Eb Alto and Bari Sax

12 Major Scales

Octave 2

Concert Eb Major Scale, My C Scale

Treble clef
C
D
E
F
G
A
B
C

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

Concert Ab Major Scale, My F Scale

Use bis key Hand Position

Treble clef
F
G
A
Bb
C
D
E
F

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

Concert Db Major Scale, My Bb Scale

Use bis key Hand Position

Treble clef
Bb
C
D
Eb
F
G
A
Bb

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

Concert Gb Major Scale, My Eb Scale

Use bis key Hand Position

Treble clef
Eb
F
G
Ab
Bb
C
D
Eb

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4
1,2,3,4

12 Major Scales, Octave 2

Concert B Major Scale, My Ab Scale

* Same as Octave 1. Use bis key Hand Position

Sheet music for Concert B Major Scale (Ab) in Treble Clef, 2 flats. The scale consists of 8 notes: Ab, Bb, C, Db, Eb, F, G, and Ab. Fingerings are indicated below each note: Ab (1,2,3), Bb (1,2,3), C (1,2,3), Db (1,2,3), Eb (1,2,3,4), F (1,2,3), G (1,2,3), and Ab (1,2,3).

Concert E Major Scale, My C#(Db) Scale

Use bis key Hand Position

Sheet music for Concert E Major Scale (C#(Db)) in Treble Clef, 3 sharps. The scale consists of 8 notes: C#(Db), D#(Eb), E#(F), F#(Gb), G#(Ab), A#(Bb), B#(C), and C#(Db). Fingerings are indicated below each note: C#(Db) (1,2,3), D#(Eb) (1,2,3,4), E#(F) (1,2,3,4), F#(Gb) (1,2,3,4), G#(Ab) (1,2,3), A#(Bb) (1,2,3), B#(C) (1,2,3), and C#(Db) (1,2,3).

Concert A Major Scale, My F#(Gb) Scale

Sheet music for Concert A Major Scale (F#(Gb)) in Treble Clef, 3 sharps. The scale consists of 8 notes: F#(Gb), G#(Ab), A#(Bb), B(Cb), C#(Db), D#(Eb), E#(F), and F#(Gb). Fingerings are indicated below each note: F#(Gb) (1,2,3), G#(Ab) (1,2,3), A#(Bb) (1,2,3), B(Cb) (1,2,3), C#(Db) (1,2,3), D#(Eb) (1,2,3), E#(F) (1,2,3), and F#(Gb) (1,2,3).

Concert D Major Scale, My B Scale

Sheet music for Concert D Major Scale (B) in Treble Clef, 2 sharps. The scale consists of 8 notes: B, C#, D#, E, F#, G#, A#, and B. Fingerings are indicated below each note: B (1,2,3), C# (1,2,3), D# (1,2,3), E (1,2,3), F# (1,2,3), G# (1,2,3), A# (1,2,3), and B (1,2,3).

12 Major Scales, Octave 2

Concert G Major Scale, My E Scale

Treble clef, key signature of three sharps. Notes: E, F#, G#, A, B, C#, D#, E.

Concert C Major Scale, My A Scale

Treble clef, key signature of one sharp. Notes: A, B, C#, D, E, F#, G#, A. Includes a "Bari Only" instruction.

Concert F Major Scale, My D Scale

Treble clef, key signature of one sharp. Notes: D, E, F#, G, A, B, C#, D.

Concert Bb Major Scale, My G Scale

* Same as Octave 1

Treble clef, key signature of one flat. Notes: G, A, B, C, D, E, F#, G.

Bb Soprano and Tenor Sax

12 Major Scales

Octave 1

Concert Bb Major Scale, My C Scale

Treble clef, key signature of Bb (two flats). Notes: C, D, E, F, G, A, B, C. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Articulations: accents on the first note of each measure.

Concert Eb Major Scale, My F Scale

Use bis key Hand Position

Treble clef, key signature of Eb (one flat). Notes: F, G, A, Bb, C, D, E, F. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Articulations: accents on the first note of each measure.

Concert Ab Major Scale, My Bb Scale

Use bis key Hand Position

Treble clef, key signature of Ab (two flats). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Articulations: accents on the first note of each measure.

Concert Db Major Scale, My Eb Scale

Use bis key Hand Position

Treble clef, key signature of Db (three flats). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Articulations: accents on the first note of each measure.

12 Major Scales, Octave 1

Concert Gb Major Scale, My Ab Scale Use bis key Hand Position

Ab Bb C Db Eb F G Ab

Concert B Major Scale, My C#(Db) Scale Use bis key Hand Position

C#(Db) D#(Eb) E#(F) F#(Gb) G#(Ab) A#(Bb) B#(C) C#(Db)

Concert E Major Scale, My F#(Gb) Scale

F#(Gb) G#(Ab) A#(Bb) B(Cb) C#(Db) D#(Eb) E#(F) F#(Gb)

Concert A Major Scale, My B Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 1

Concert D Major Scale, My E Scale

Treble clef, key signature of D major (two sharps). Notes: E, F#, G#, A, B, C#, D#, E.

Handwritten note heads below the staff:

- E:
- F#:
- G#:
- A:
- B:
- C#:
- D#:
- E:

Concert G Major Scale, My A Scale

Treble clef, key signature of G major (one sharp). Notes: A, B, C#, D, E, F#, G#, A.

Handwritten note heads below the staff:

- A:
- B:
- C#:
- D:
- E:
- F#:
- G#:
- A:

Concert C Major Scale, My D Scale

Treble clef, key signature of C major (no sharps or flats). Notes: D, E, F#, G, A, B, C#, D.

Handwritten note heads below the staff:

- D:
- E:
- F#:
- G:
- A:
- B:
- C#:
- D:

Concert F Major Scale, My G Scale

Treble clef, key signature of F major (one flat). Notes: G, A, B, C, D, E, F#, G.

Handwritten note heads below the staff:

- G:
- A:
- B:
- C:
- D:
- E:
- F#:
- G:

Bb Soprano and Tenor Sax

12 Major Scales

Octave 2

Concert Bb Major Scale, My C Scale

Treble clef
C D E F G A B C
1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2

Concert Eb Major Scale, My F Scale

Use bis key Hand Position

Treble clef
F G A Bb C D E F
1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2

Concert Ab Major Scale, My Bb Scale

Use bis key Hand Position

Treble clef
Bb C D Eb F G A Bb
1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2

Concert Db Major Scale, My Eb Scale

Use bis key Hand Position

Treble clef
Eb F G Ab Bb C D Eb
1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2

12 Major Scales, Octave 2

Concert Gb Major Scale, My Ab Scale

**Same as Octave 1. Use bis key Hand Position*

Treble clef, 4 flats. Notes: Ab, Bb, C, Db, Eb, F, G, Ab.

Concert B Major Scale, My C#(Db) Scale

Use bis key Hand Position

Treble clef, 4 sharps. Notes: C#(Db), D#(Eb), E#(F), F#(Gb), G#(Ab), A#(Bb), B#(C), C#(Db).

Concert E Major Scale, My F#(Gb) Scale

Treble clef, 3 sharps. Notes: F#(Gb), G#(Ab), A#(Bb), B(Cb), C#(Db), D#(Eb), E#(F), F#(Gb).

Concert A Major Scale, My B Scale

Treble clef, 2 sharps. Notes: B, C#, D#, E, F#, G#, A#, B.

12 Major Scales, Octave 2

Concert D Major Scale, My E Scale

Treble clef, key signature of D major (two sharps). Notes: D, E, F#, G#, A, B, C#, D#, E.

Concert G Major Scale, My A Scale

Treble clef, key signature of G major (one sharp). Notes: G, A, B, C#, D, E, F#, G#, A. A box labeled "Bari Only" is placed over the first note "G".

Concert C Major Scale, My D Scale

Treble clef, key signature of C major (no sharps or flats). Notes: C, D, E, F#, G, A, B, C#, D.

Concert F Major Scale, My G Scale * Same as Octave 1

Treble clef, key signature of F major (one flat). Notes: F, G, A, B, C, D, E, F#, G.

Bb Trumpet

12 Major Scales

Octave 1

Concert Bb Major Scale, My C Scale

C D E F G A B C

T, T, T
3rd Slide Out
T, T, T
T, T, T

Concert Eb Major Scale, My F Scale

F G A Bb C D E F

T, T, T
T, T, T

Concert Ab Major Scale, My Bb Scale

Bb C D Eb F G A Bb

T, T, T
T, T, T
3rd Slide Out
T, T, T
T, T, T
T, T, T
T, T, T
T, T, T

Concert Db Major Scale, My Eb Scale

Eb F G Ab Bb C D Eb

T, T, T
T, T, T

12 Major Scales, Octave 1

Concert Gb Major Scale, My Ab Scale

Ab Bb C Db Eb F G Ab

3rd Slide Out

Concert B Major Scale, My C#(Db) Scale

C#(Db) D#(Eb) E#(F) F#(Gb) G#(Ab) A#(Bb) B#(C) C#(Db)

3rd Slide Out

Concert E Major Scale, My F#(Gb) Scale

F#(Gb) G#(Ab) A#(Bb) B(Cb) C#(Db) D#(Eb) E#(F) F#(Gb)

3rd Slide Out

Concert A Major Scale, My B Scale

B C# D# E F# G# A# B

3rd Slide Out

12 Major Scales, Octave 1

Concert D Major Scale, My E Scale

E F# G# A B C# D# E

1-2 1-2 1-2-1 1-2 1-2 1-2 1-2 1-2-1

Concert G Major Scale, My A Scale

A B C# D E F# G# A

1-2 1-2 1-2-1 1-2-1 1-2 1-2 1-2 1-2-1

3rd Slide Out 3rd Slide Out

Concert C Major Scale, My D Scale

D E F# G A B C# D

1-2 1-2 1-2-1 1-2-1 1-2 1-2 1-2 1-2-1

3rd Slide Out

Concert F Major Scale, My G Scale

G A B C D E F# G

1-2 1-2 1-2-1 1-2-1 1-2 1-2 1-2 1-2-1

3rd Slide Out

Bb Trumpet

12 Major Scales

Octave 2

Concert Bb Major Scale, My C Scale

Musical staff showing notes C, D, E, F, G, A, B, C. Fingerings below the staff: C, D, E, F, G, A, B, C.

Concert Eb Major Scale, My F Scale

Musical staff showing notes F, G, A, Bb, C, D, E, F. Fingerings below the staff: F, G, A, Bb, C, D, E, F.

Concert Ab Major Scale, My Bb Scale

Musical staff showing notes Bb, C, D, Eb, F, G, A, Bb. Fingerings below the staff: Bb, C, D, Eb, F, G, A, Bb.

Concert Db Major Scale, My Eb Scale

Musical staff showing notes Eb, F, G, Ab, Bb, C, D, Eb. Fingerings below the staff: Eb, F, G, Ab, Bb, C, D, Eb.

12 Major Scales, Octave 2

Concert Gb Major Scale, My Ab Scale

Concert Gb Major Scale, My Ab Scale

Notes: Ab, Bb, C, Db, Eb, F, G, Ab

Fingering:

- Ab: T
- Bb: T T
- C: T T T
- Db: T T T
- Eb: T T T
- F: T T T
- G: T T T
- Ab: T T T

Concert B Major Scale, My C#(Db) Scale

Concert B Major Scale, My C#(Db) Scale

Notes: C#(Db), D#(Eb), E#(F), F#(Gb), G#(Ab), A#(Bb), B#(C), C#(Db)

Fingering:

- C#(Db): T T
- D#(Eb): T T T
- E#(F): T T T
- F#(Gb): T T T
- G#(Ab): T T T
- A#(Bb): T T T
- B#(C): T T T
- C#(Db): T T T

Concert E Major Scale, My F#(Gb) Scale

Concert E Major Scale, My F#(Gb) Scale

Notes: F#(Gb), G#(Ab), A#(Bb), B(Cb), C#(Db), D#(Eb), E#(F), F#(Gb)

Fingering:

- F#(Gb): T T T
- G#(Ab): T T T
- A#(Bb): T T T
- B(Cb): T T T
- C#(Db): T T T
- D#(Eb): T T T
- E#(F): T T T
- F#(Gb): T T T

Concert A Major Scale, My B Scale

Concert A Major Scale, My B Scale

Notes: B, C#, D#, E, F#, G#, A#, B

Fingering:

- B: T T
- C#: T T T
- D#: T T T
- E: T T T
- F#: T T T
- G#: T T T
- A#: T T T
- B: T T T

12 Major Scales, Octave 2

Concert D Major Scale, My E Scale

Treble clef, key signature of three sharps. Notes: E, F#, G#, A, B, C#, D#, E. Fingerings: E (T T), F# (T B T), G# (T B T), A (B T T), B (T B T), C# (B T T), D# (T B T), E (T T T). Boxed note: G#.

Concert G Major Scale, My A Scale

Treble clef, key signature of one sharp. Notes: A, B, C#, D, E, F#, G#, A. Fingerings: A (B T T), B (T B T), C# (B T T), D (T T T), E (T T T), F# (T B T), G# (B T T), A (T T T). Boxed note: G#.

Concert C Major Scale, My D Scale

Treble clef, key signature of one sharp. Notes: D, E, F#, G, A, B, C#, D. Fingerings: D (T B T), E (T T T), F# (T B T), G (T T T), A (B T T), B (T B T), C# (B T T), D (T T T). Boxed note: G.

Concert F Major Scale, My G Scale

Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G. Fingerings: G (T T T), A (B T T), B (T B T), C (T T T), D (T T T), E (T T T), F# (T B T), G (T T T). Boxed note: F#.

F French Horn

12 Major Scales

Octave 1

Concert F Major Scale, My C Scale

Musical staff showing notes C, D, E, F, G, A, B, C. Fingerings: Open, Open, Open, Open, Open, T, Open, Open, Open, Open, Open, Open.

Concert Bb Major Scale, My F Scale

Musical staff showing notes F, G, A, Bb, C, D, E, F. Fingerings: Open, Open.

Concert Eb Major Scale, My Bb Scale

Musical staff showing notes Bb, C, D, Eb, F, G, A, Bb. Fingerings: Open, Open.

Concert Ab Major Scale, My Eb Scale

Musical staff showing notes Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: Open, Open, Open, T, Open, Open, Open, T, Open, Open, Open, Open.

Concert Db Major Scale, My Ab Scale

12 Major Scales, Octave 1

Treble clef, 2 flats. Notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings: 1, 2, 3; 2, 3, 4; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; T 1, 2, 3, 4; 1, 2, 3.

Concert Gb Major Scale, My Db(C#) Scale

Treble clef, 2 flats. Notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#). Fingerings: 1, 2, 3; 2, 3, 4; 1, 2, 3; 1, 2, 3; T 1, 2, 3, 4; 1, 2, 3; 1, 2, 3; T 1, 2, 3, 4; 1, 2, 3.

Concert B Major Scale, My F#(Gb) Scale

Treble clef, 3 sharps. Notes: F#(Gb), G#(Ab), A#(Bb), B(Cb), C#(Db), D#(Eb), E#(F), F#(Gb). Fingerings: 1, 2, 3; 2, 3, 4; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.

Concert E Major Scale, My B Scale

Treble clef, 1 sharp. Notes: B, C#, D#, E, F#, G#, A#, B. Fingerings: 1, 2, 3; 2, 3, 4; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; T 1, 2, 3, 4; 1, 2, 3; T 1, 2, 3, 4.

Concert A Major Scale, My E Scale

12 Major Scales, Octave 1

Treble clef, key signature of A major (three sharps). Notes: E, F#, G#, A, B, C#, D#, E. Fingerings: T under the first note, T under the eighth note.

Concert D Major Scale, My A Scale

Treble clef, key signature of D major (two sharps). Notes: A, B, C#, D, E, F#, G#, A. Fingerings: T under the seventh note, T under the eighth note.

Concert G Major Scale, My D Scale

Treble clef, key signature of G major (one sharp). Notes: D, E, F#, G, A, B, C#, D. Fingerings: T under the fifth note, T under the sixth note, T under the seventh note, T under the eighth note.

Concert C Major Scale, My G Scale

Treble clef, key signature of C major (no sharps or flats). Notes: G, A, B, C, D, E, F#, G. Fingerings: none.

F French Horn

12 Major Scales

Octave 2

Concert F Major Scale, My C Scale

Treble clef, key signature of F major (no sharps or flats). Notes: C, D, E, F, G, A, B, C. Fingerings: C (T), D (T), E (T), F (T), G (T), A (T), B (T), C (T).

Concert Bb Major Scale, My F Scale

Treble clef, key signature of Bb major (one flat). Notes: F, G, A, Bb, C, D, E, F. Fingerings: F (T), G (T), A (T), Bb (T), C (T), D (T), E (T), F (T).

Concert Eb Major Scale, My Bb Scale

Treble clef, key signature of Eb major (two flats). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: Bb (T), C (T), D (T), Eb (T), F (T), G (T), A (T), Bb (T).

Concert Ab Major Scale, My Eb Scale

Treble clef, key signature of Ab major (three flats). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: Eb (T), F (T), G (T), Ab (T), Bb (T), C (T), D (T), Eb (T).

12 Major Scales, Octave 2

Concert Db Major Scale, My Ab Scale

Treble clef, key signature of D_b (two flats). Notes: A_b , B_b , C , D_b , E_b , F , G , A_b . Fingerings: T (thumb), open (index), black (middle), white (ring), black (pinkie).

Concert Gb Major Scale, My Db(C#) Scale

Treble clef, key signature of G_b (one flat). Notes: $D_b(C\#)$, $E_b(D\#)$, $F(E\#)$, $G_b(F\#)$, $A_b(G\#)$, $B_b(A\#)$, $C(B\#)$, $D_b(C\#)$. Fingerings: T (thumb), open (index), black (middle), white (ring), black (pinkie).

Concert B Major Scale, My F#(Gb) Scale

Treble clef, key signature of B (two sharps). Notes: $F\#(G_b)$, $G\#(A_b)$, $A\#(B_b)$, $B(C_b)$, $C\#(D_b)$, $D\#(E_b)$, $E\#(F)$, $F\#(G_b)$. Fingerings: T (thumb), open (index), black (middle), white (ring), black (pinkie).

Concert E Major Scale, My B Scale

Treble clef, key signature of E (no sharps or flats). Notes: B , $C\#$, $D\#$, E , $F\#$, $G\#$, $A\#$, B . Fingerings: T (thumb), open (index), black (middle), white (ring), black (pinkie).

Concert A Major Scale, My E Scale

12 Major Scales, Octave 2

E F# G# A B C# D# E

Concert D Major Scale, My A Scale

A B C# D E F# G# A

Concert G Major Scale, My D Scale

D E F# G A B C# D

Concert C Major Scale, My G Scale

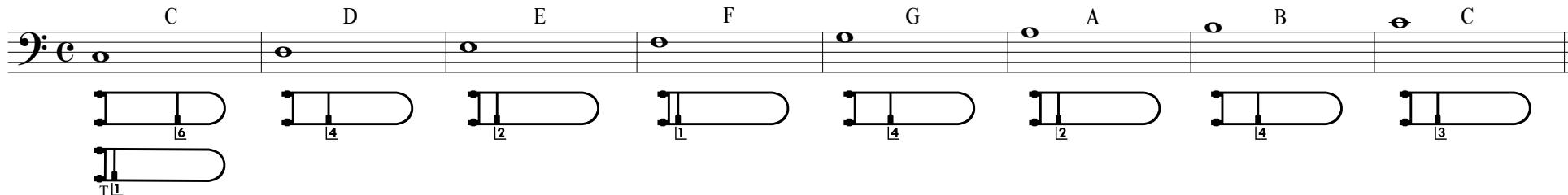
G A B C D E F# G

Trombone

12 Major Scales

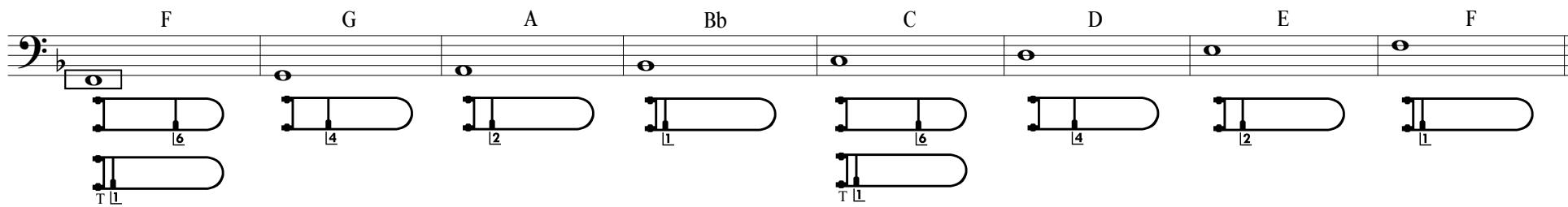
Octave 1

Concert C Major Scale



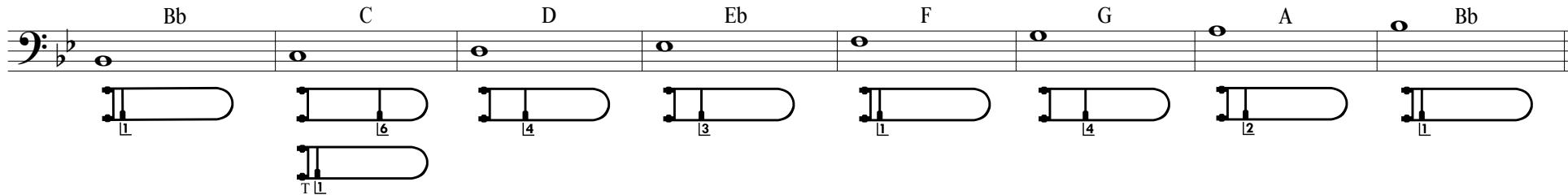
A musical staff in Concert C tuning (Bass clef, no sharps or flats) showing the notes C, D, E, F, G, A, B, and C again. Below the staff are eight corresponding slide diagrams. Each diagram shows a horizontal tube with a slide. The first diagram has a dot at the 6th position. Subsequent diagrams show the slide moving to the 4th, 2nd, 1st, 4th, 2nd, 4th, and 3rd positions from the start. A 'T1L' label is at the bottom left.

Concert F Major Scale



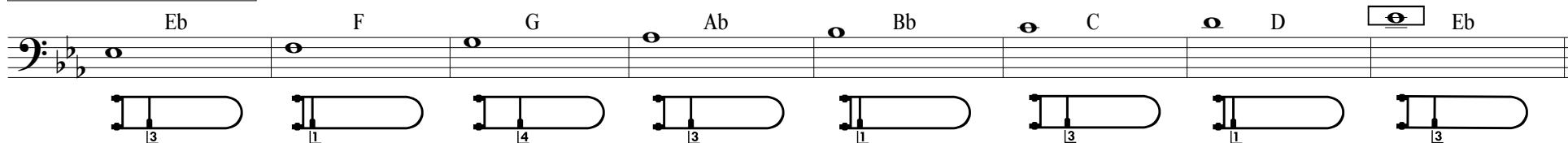
A musical staff in Concert F tuning (Bass clef, one flat) showing the notes F, G, A, Bb, C, D, E, and F again. Below the staff are eight corresponding slide diagrams. The slides are positioned at the 6th, 4th, 2nd, 1st, 6th, 4th, 2nd, and 1st positions relative to the start. A 'T1L' label is at the bottom left.

Concert Bb Major Scale



A musical staff in Concert Bb tuning (Bass clef, two flats) showing the notes Bb, C, D, Eb, F, G, A, and Bb again. Below the staff are eight corresponding slide diagrams. The slides are positioned at the 1st, 6th, 4th, 3rd, 1st, 4th, 2nd, and 1st positions relative to the start. A 'T1L' label is at the bottom left.

Concert Eb Major Scale



A musical staff in Concert Eb tuning (Bass clef, three flats) showing the notes Eb, F, G, Ab, Bb, C, D, and Eb again. Below the staff are eight corresponding slide diagrams. The slides are positioned at the 3rd, 1st, 4th, 3rd, 1st, 3rd, 1st, and 3rd positions relative to the start. A 'T1L' label is at the bottom left.

12 Major Scales, Octave 1

Concert Ab Major Scale

Bass clef, 3 flats.

Notes: Ab, Bb, C, Db, Eb, F, G, Ab.

Fingerings below notes:

- Ab: 3
- Bb: 1
- C: 6
- Db: 5
- Eb: 3
- F: 1
- G: 4
- Ab: 3

Concert Db(C#) Major Scale

Bass clef, 3 flats.

Notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#).

Fingerings below notes:

- Db(C#): 5
- Eb(D#): 3
- F(E#): 1
- Gb(F#): 5
- Ab(G#): 3
- Bb(A#): 1
- C(B#): 3
- Db(C#): 2

Concert Gb(F#) Major Scale

Bass clef, 4 flats.

Notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), Gb(F#).

Fingerings below notes:

- Gb(F#): 5
- Ab(G#): 3
- Bb(A#): 1
- Cb(B): 7
- Db(C#): 5
- Eb(D#): 3
- F(E#): 1
- Gb(F#): 5

Concert B Major Scale

Bass clef, 2 sharps.

Notes: B, C#, D#, E, F#, G#, A#, B.

Fingerings below notes:

- B: 2
- C#: 5
- D#: 3
- E: 2
- F#: 5
- G#: 3
- A#: 1
- B: 4

T: 2

12 Major Scales, Octave 1

Concert E Major Scale

Bass clef, key signature 2 sharps.

Notes: E, F#, G#, A, B, C#, D#, E.

Fingerings: (1), (2), (5), (3), (2), (7), (5), (3), (2).

Hand positions: (1), (2), (3), (4), (5), (6), (7).

Concert A Major Scale

Bass clef, key signature 2 sharps.

Notes: A, B, C#, D, E, F#, G#, A.

Fingerings: (2), (1), (2), (5), (4), (2), (5), (3), (2).

Hand positions: (1), (2), (3), (4), (5), (6), (7).

Concert D Major Scale

Bass clef, key signature 1 sharp.

Notes: D, E, F#, G, A, B, C#, D.

Fingerings: (4), (2), (5), (4), (2), (4), (2), (1).

Hand positions: (1), (2), (3), (4), (5), (6), (7).

Concert G Major Scale

Bass clef, key signature 1 sharp.

Notes: G, A, B, C, D, E, F#, G.

Fingerings: (4), (2), (5), (6), (4), (2), (5), (4).

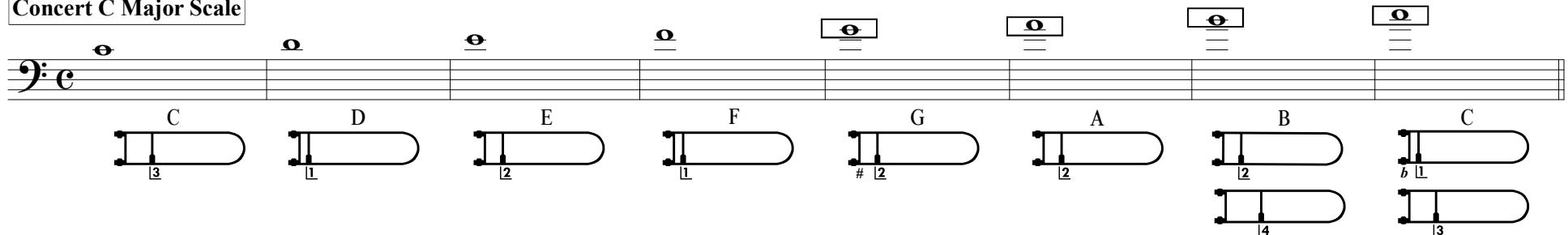
Hand positions: (1), (2), (3), (4), (5), (6), (7).

Trombone

12 Major Scales

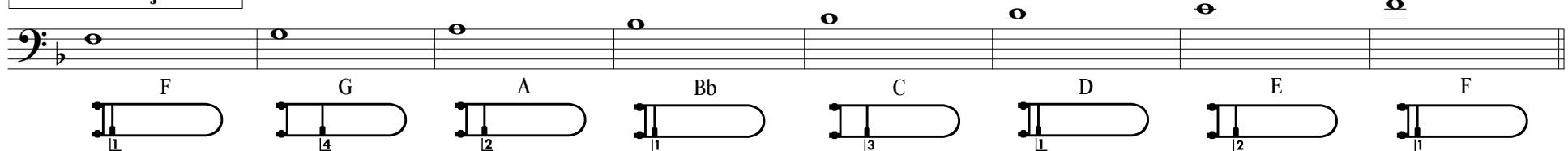
Octave 2

Concert C Major Scale



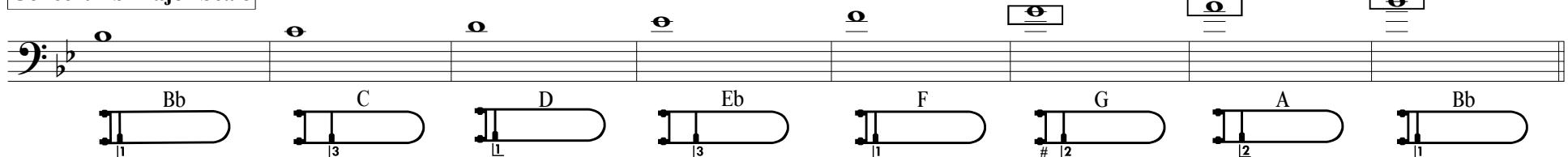
A diagram showing the slide positions for the Concert C Major Scale across eight notes. The notes are C, D, E, F, G, A, B, and C. Below each note is a corresponding slide position: 3, 1, 2, 1, 2, 2, 2, and 3 respectively.

Concert F Major Scale



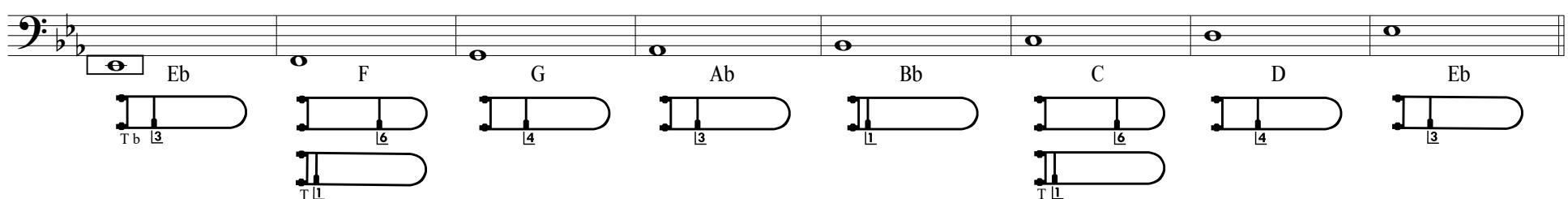
A diagram showing the slide positions for the Concert F Major Scale across eight notes. The notes are F, G, A, Bb, C, D, E, and F. Below each note is a corresponding slide position: 1, 4, 2, 1, 3, 1, 2, and 1 respectively.

Concert Bb Major Scale



A diagram showing the slide positions for the Concert Bb Major Scale across eight notes. The notes are Bb, C, D, Eb, F, G, A, and Bb. Below each note is a corresponding slide position: 1, 3, 1, 3, 1, 2, 2, and 1 respectively.

Concert Eb Major Scale



A diagram showing the slide positions for the Concert Eb Major Scale across eight notes. The notes are Eb, F, G, Ab, Bb, C, D, and Eb. Below each note is a corresponding slide position: 3, 6, 4, 3, 1, 6, 4, and 3 respectively. The first note, Eb, includes a note head with a sharp sign and a flat sign, indicating it is Eb in one key signature and D# in another.

12 Major Scales, Octave 2

Concert Ab Major Scale

Bass clef, 2 flats.

Notes: Ab, Bb, C, Db, Eb, F, G, Ab.
Fingerings: 3, 1, 3, 2, 3, 1, #2, 3, 1.

Concert Db(C#) Major Scale

Bass clef, 2 flats.

Notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#).
Fingerings: T6, b3, 6, 5, 3, 1, 6, 5.

Concert Gb(F#) Major Scale

Bass clef, 2 flats.

Notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), Gb(F#).
Fingerings: 5, 3, 1, 4, 2, 3, 1, 5.

Concert B Major Scale

Bass clef, 2 sharps.

Notes: B, C#, D#, E, F#, G#, A#, B.
Fingerings: 4, 4, 3, 2, #3, 3, 1, 2.

12 Major Scales, Octave 2

Concert E Major Scale

Bass clef, key signature 2 sharps.

E F# G# A B C# D# E

Concert A Major Scale

Bass clef, key signature 2 sharps.

A B C# D E F# G# A

Concert D Major Scale

Bass clef, key signature 1 sharp.

D E F# G A B C# D

Concert G Major Scale

Bass clef, key signature 1 sharp.

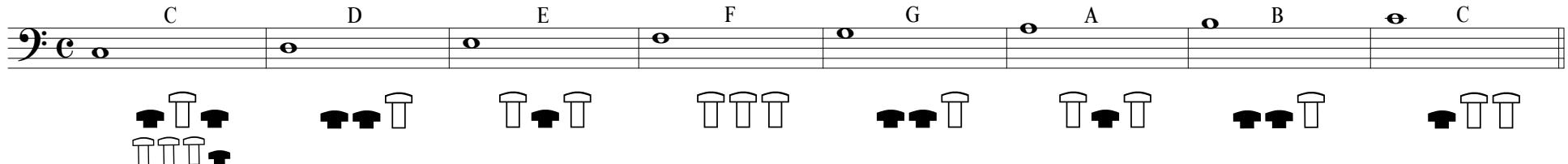
G A B C D E F# G

Euphonium
Non Compensating

12 Major Scales

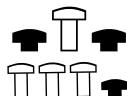
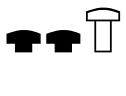
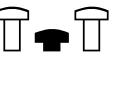
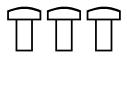
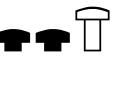
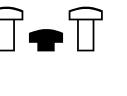
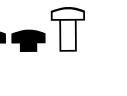
Octave 1

Concert C Major Scale

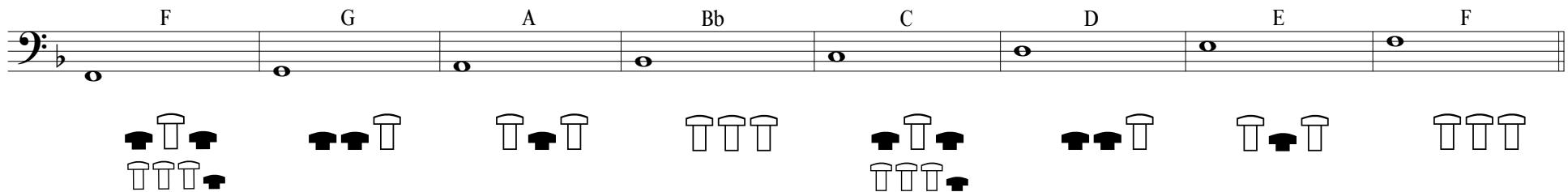


Sheet music for Concert C Major Scale (Octave 1). The scale consists of eight notes: C, D, E, F, G, A, B, and C. The fingering below the notes shows a repeating pattern of three fingers down and one finger up.

C D E F G A B C

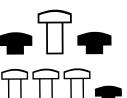
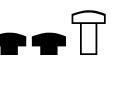
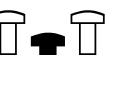
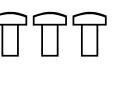
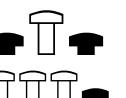
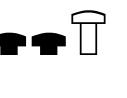
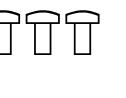
Fingering:        

Concert F Major Scale

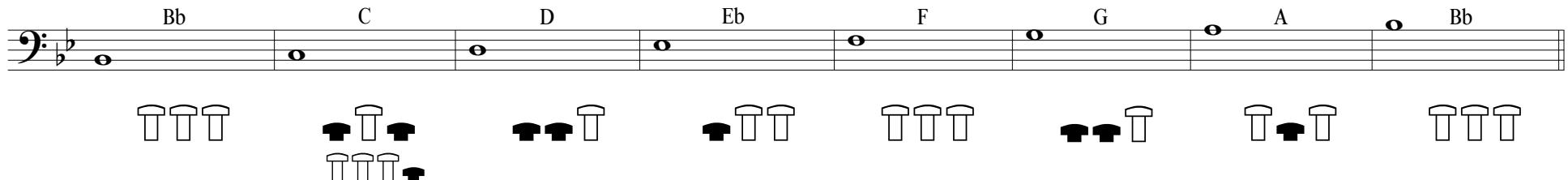


Sheet music for Concert F Major Scale (Octave 1). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. The fingering below the notes shows a repeating pattern of three fingers down and one finger up.

F G A Bb C D E F

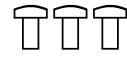
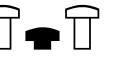
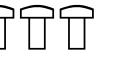
Fingering:        

Concert Bb Major Scale

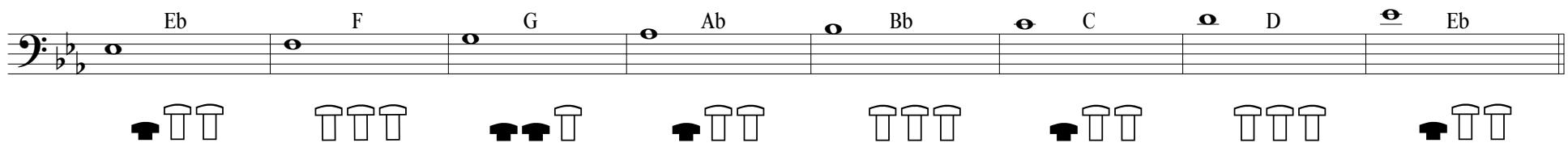


Sheet music for Concert Bb Major Scale (Octave 1). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. The fingering below the notes shows a repeating pattern of three fingers down and one finger up.

Bb C D Eb F G A Bb

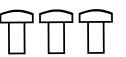
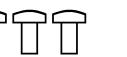
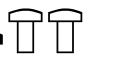
Fingering:        

Concert Eb Major Scale



Sheet music for Concert Eb Major Scale (Octave 1). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The fingering below the notes shows a repeating pattern of three fingers down and one finger up.

Eb F G Ab Bb C D Eb

Fingering:        

12 Major Scales, Octave 1

Concert Ab Major Scale

Ab Bb C Db Eb F G Ab

Concert Db(C#) Major Scale

Db(C#) Eb(D#) F(E#) Gb(F#) Ab(G#) Bb(A#) C(B#) Db(C#)

Concert Gb(F#) Major Scale

Gb(F#) Ab(G#) Bb(A#) Cb(B) Db(C#) Eb(D#) F(E#) Gb(F#)

Concert B Major Scale

B C# D# E F# G# A# B

12 Major Scales, Octave 1

Concert E Major Scale

Bass clef, key signature 2 sharps (F# and C#). Scale notes: E, F#, G#, A, B, C#, D#, E.

Hand position diagram below the staff shows fingers 1 through 5 moving sequentially from left to right across the strings, starting with the index finger on the 5th string (E) and ending with the middle finger on the 1st string (E).

Concert A Major Scale

Bass clef, key signature 1 sharp (F#). Scale notes: A, B, C#, D, E, F#, G#, A.

Hand position diagram below the staff shows fingers 1 through 5 moving sequentially from left to right across the strings, starting with the index finger on the 5th string (A) and ending with the middle finger on the 1st string (A).

Concert D Major Scale

Bass clef, key signature 1 sharp (F#). Scale notes: D, E, F#, G, A, B, C#, D.

Hand position diagram below the staff shows fingers 1 through 5 moving sequentially from left to right across the strings, starting with the index finger on the 5th string (D) and ending with the middle finger on the 1st string (D).

Concert G Major Scale

Bass clef, key signature 1 sharp (F#). Scale notes: G, A, B, C, D, E, F#, G.

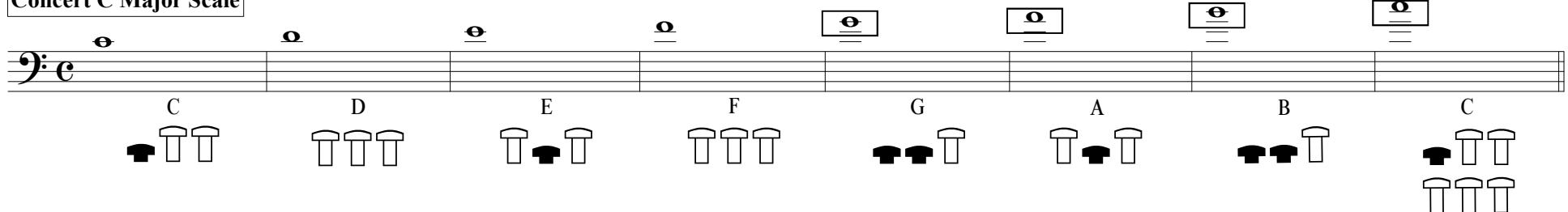
Hand position diagram below the staff shows fingers 1 through 5 moving sequentially from left to right across the strings, starting with the index finger on the 5th string (G) and ending with the middle finger on the 1st string (G).

Euphonium
Non Compensating

12 Major Scales

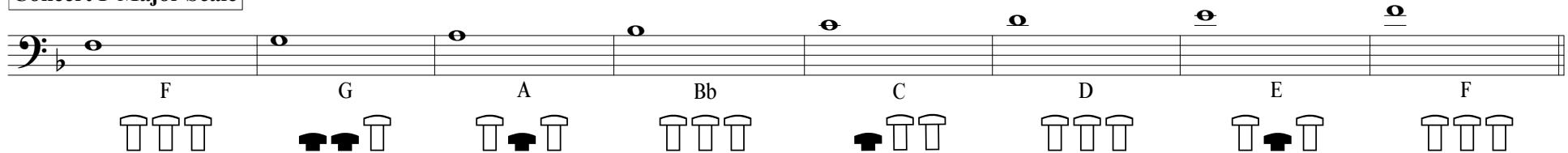
Octave 2

Concert C Major Scale



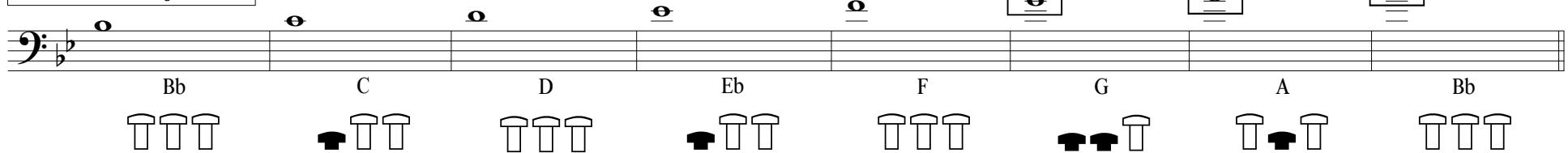
A musical staff in bass clef (C) shows the notes C, D, E, F, G, A, B, and C again. Below the staff, corresponding fingerings are shown: C (left hand 1st, right hand 1st), D (left hand 1st, right hand 2nd), E (left hand 2nd, right hand 1st), F (left hand 1st, right hand 2nd), G (left hand 1st, right hand 1st), A (left hand 1st, right hand 2nd), B (left hand 1st, right hand 1st), and C (left hand 1st, right hand 2nd).

Concert F Major Scale



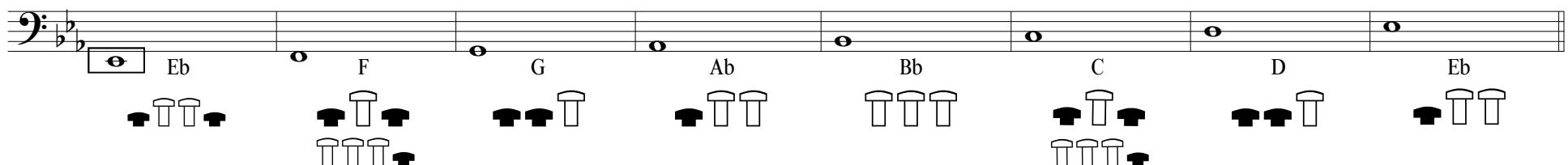
A musical staff in bass clef (F) shows the notes F, G, A, Bb, C, D, E, and F again. Below the staff, corresponding fingerings are shown: F (left hand 1st, right hand 1st), G (left hand 1st, right hand 2nd), A (left hand 2nd, right hand 1st), Bb (left hand 1st, right hand 2nd), C (left hand 1st, right hand 1st), D (left hand 1st, right hand 2nd), E (left hand 1st, right hand 1st), and F (left hand 1st, right hand 2nd).

Concert Bb Major Scale



A musical staff in bass clef (Bb) shows the notes Bb, C, D, Eb, F, G, A, and Bb again. Below the staff, corresponding fingerings are shown: Bb (left hand 1st, right hand 1st), C (left hand 1st, right hand 2nd), D (left hand 2nd, right hand 1st), Eb (left hand 1st, right hand 2nd), F (left hand 1st, right hand 1st), G (left hand 1st, right hand 2nd), A (left hand 1st, right hand 1st), and Bb (left hand 1st, right hand 2nd).

Concert Eb Major Scale



A musical staff in bass clef (Eb) shows the notes Eb, F, G, Ab, Bb, C, D, and Eb again. Below the staff, corresponding fingerings are shown: Eb (left hand 1st, right hand 1st), F (left hand 1st, right hand 2nd), G (left hand 2nd, right hand 1st), Ab (left hand 1st, right hand 2nd), Bb (left hand 1st, right hand 1st), C (left hand 1st, right hand 2nd), D (left hand 1st, right hand 1st), and Eb (left hand 1st, right hand 2nd).

12 Major Scales, Octave 2

Concert Ab Major Scale

Bass clef, 2 flats (B-flat and D-flat).

Notes: Ab, Bb, C, Db, Eb, F, G, Ab.

Fingerings:

- Ab: T T
- Bb: T T T
- C: T T T
- Db: T T T
- Eb: T T T
- F: T T T
- G: T T
- Ab: T T T

Concert Db(C#) Major Scale

Bass clef, 2 flats (B-flat and D-flat).

Notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#).

Fingerings:

- Db(C#): T
- Eb(D#): T T
- F(E#): T T T
- Gb(F#): T T T
- Ab(G#): T T T
- Bb(A#): T T T
- C(B#): T T T
- Db(C#): T T T

Concert Gb(F#) Major Scale

Bass clef, 2 flats (B-flat and D-flat).

Notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), Gb(F#).

Fingerings:

- Gb(F#): T T
- Ab(G#): T T T
- Bb(A#): T T T
- Cb(B): T T T
- Db(C#): T T
- Eb(D#): T T T
- F(E#): T T T
- Gb(F#): T T T

Concert B Major Scale

Bass clef, 2 sharps (F-sharp and C-sharp).

Notes: B, C#, D#, E, F#, G#, A#, B.

Fingerings:

- B: T T
- C#: T T T
- D#: T T T
- E: T T T
- F#: T T T
- G#: T T T
- A#: T T T
- B: T T T

12 Major Scales, Octave 2

Concert E Major Scale

Bass clef staff with two sharps. The notes are: E, F#, G#, A, B, C#, D#, E. The corresponding fingerings are: (T), (TT), (T), (TT), (T), (TT), (T), (TT).

Concert A Major Scale

Bass clef staff with two sharps. The notes are: A, B, C#, D, E, F#, G#, A. The corresponding fingerings are: (T), (TT), (T), (TT), (T), (TT), (T), (TT).

Concert D Major Scale

Bass clef staff with one sharp. The notes are: D, E, F#, G, A, B, C#, D. The corresponding fingerings are: (TT), (T), (T), (TT), (T), (TT), (T), (TT).

Concert G Major Scale

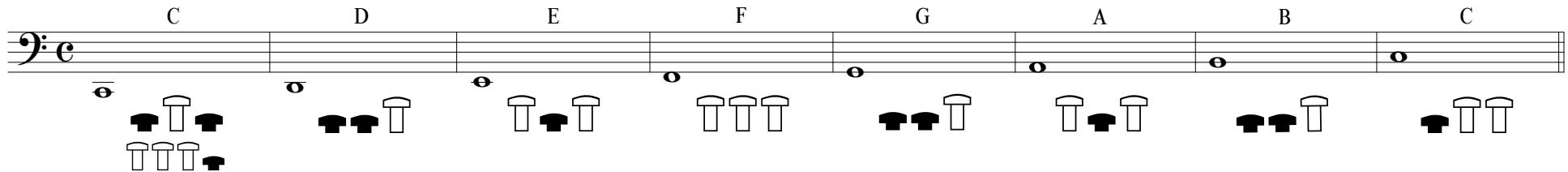
Bass clef staff with one sharp. The notes are: G, A, B, C, D, E, F#, G. The corresponding fingerings are: (T), (TT), (T), (TT), (T), (TT), (T), (TT).

BBb Tuba

12 Major Scales

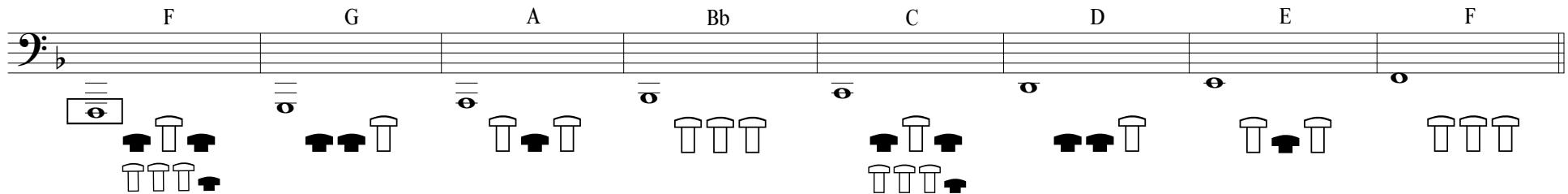
Octave 1

Concert C Major Scale



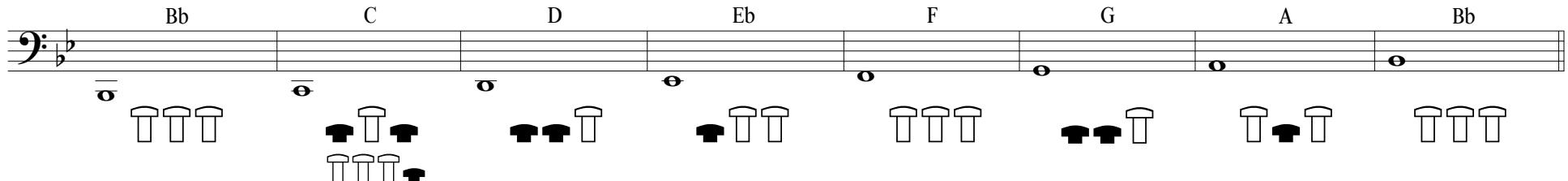
Bass clef staff showing the notes C, D, E, F, G, A, B, and C. Below the staff are the corresponding fingerings: C (two fingers), D (three fingers), E (two fingers), F (three fingers), G (two fingers), A (three fingers), B (two fingers), and C (three fingers).

Concert F Major Scale



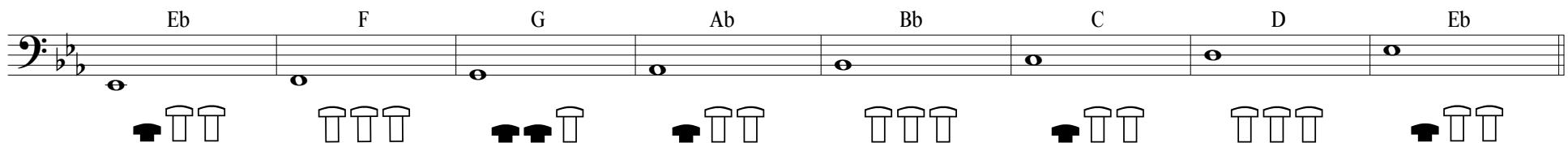
Bass clef staff showing the notes F, G, A, Bb, C, D, E, and F. Below the staff are the corresponding fingerings: F (one finger), G (two fingers), A (three fingers), Bb (four fingers), C (two fingers), D (three fingers), E (two fingers), and F (three fingers).

Concert Bb Major Scale



Bass clef staff showing the notes Bb, C, D, Eb, F, G, A, and Bb. Below the staff are the corresponding fingerings: Bb (three fingers), C (two fingers), D (three fingers), Eb (four fingers), F (two fingers), G (three fingers), A (two fingers), and Bb (three fingers).

Concert Eb Major Scale



Bass clef staff showing the notes Eb, F, G, Ab, Bb, C, D, and Eb. Below the staff are the corresponding fingerings: Eb (two fingers), F (three fingers), G (two fingers), Ab (three fingers), Bb (four fingers), C (two fingers), D (three fingers), and Eb (two fingers).

12 Major Scales, Octave 1

Concert Ab Major Scale

Bass clef staff showing notes for Concert Ab Major Scale. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab.

Hand positions: The first finger is on the 4th fret of the 1st string. The second finger is on the 3rd fret of the 2nd string. The third finger is on the 2nd fret of the 3rd string. The fourth finger is on the 1st fret of the 4th string. The thumb is on the 5th fret of the 5th string.

Concert Db(C#) Major Scale

Bass clef staff showing notes for Concert Db(C#) Major Scale. The notes are: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#).

Hand positions: The first finger is on the 3rd fret of the 1st string. The second finger is on the 2nd fret of the 2nd string. The third finger is on the 1st fret of the 3rd string. The fourth finger is on the open 4th string. The thumb is on the 4th fret of the 5th string.

Concert Gb(F#) Major Scale

Bass clef staff showing notes for Concert Gb(F#) Major Scale. The notes are: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), Gb(F#).

Hand positions: The first finger is on the 2nd fret of the 1st string. The second finger is on the 1st fret of the 2nd string. The third finger is on the open 3rd string. The fourth finger is on the 1st fret of the 4th string. The thumb is on the 3rd fret of the 5th string.

Concert B Major Scale

Bass clef staff showing notes for Concert B Major Scale. The notes are: B, C#, D#, E, F#, G#, A#, B.

Hand positions: The first finger is on the 1st fret of the 1st string. The second finger is on the open 2nd string. The third finger is on the 1st fret of the 3rd string. The fourth finger is on the 1st fret of the 4th string. The thumb is on the 2nd fret of the 5th string.

12 Major Scales, Octave 1

Concert E Major Scale

Bass clef staff showing notes E, F#, G#, A, B, C#, D#, E. Below the staff are corresponding fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2.

Concert A Major Scale

Bass clef staff showing notes A, B, C#, D, E, F#, G#, A. Below the staff are corresponding fingerings: 1, 2, 1, 2; 1, 2, 1, 2, 1; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2.

Concert D Major Scale

Bass clef staff showing notes D, E, F#, G, A, B, C#, D. Below the staff are corresponding fingerings: 1, 2, 1; 1, 2, 1; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2.

Concert G Major Scale

Bass clef staff showing notes G, A, B, C, D, E, F#, G. Below the staff are corresponding fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1, 2, 1; 1, 2, 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2; 1, 2, 1, 2.

BBb Tuba

12 Major Scales

Octave 2

Concert C Major Scale

Bass clef staff with notes C, D, E, F, G, A, B, C.

Below the staff are fingerings corresponding to the notes:

- C: thumb up, index down
- D: index up, middle up
- E: middle up, ring down
- F: ring up, pinky up
- G: thumb up, index up
- A: middle up, ring up
- B: thumb up, index up
- C: thumb up, index down

Concert F Major Scale

Bass clef staff with notes F, G, A, B_b, C, D, E, F.

Below the staff are fingerings corresponding to the notes:

- F: thumb up, index up
- G: index up, middle up
- A: middle up, ring down
- B_b: ring up, pinky up
- C: thumb up, index up
- D: middle up, ring up
- E: thumb up, index up
- F: index up, middle up

Concert Bb Major Scale

Bass clef staff with notes B_b, C, D, E_b, F, G, A, B_b.

Below the staff are fingerings corresponding to the notes:

- B_b: thumb up, index up
- C: index up, middle up
- D: middle up, ring up
- E_b: ring up, pinky up
- F: thumb up, index up
- G: middle up, ring up
- A: thumb up, index up
- B_b: index up, middle up

Concert Eb Major Scale

Bass clef staff with notes E_b, F, G, A_b, B_b, C, D, E_b.

Below the staff are fingerings corresponding to the notes:

- E_b: thumb up, index up
- F: index up, middle up
- G: middle up, ring down
- A_b: ring up, pinky up
- B_b: thumb up, index up
- C: middle up, ring up
- D: thumb up, index up
- E_b: index up, middle up

12 Major Scales, Octave 2

Concert Ab Major Scale

Bass clef staff with 4 flats. Notes: Ab, Bb, C, Db, Eb, F, G, Ab.

Fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1.

Concert Db(C#) Major Scale

Bass clef staff with 2 flats. Notes: Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), Db(C#).

Fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1.

Concert Gb(F#) Major Scale

Bass clef staff with 3 flats. Notes: Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), Gb(F#).

Fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1.

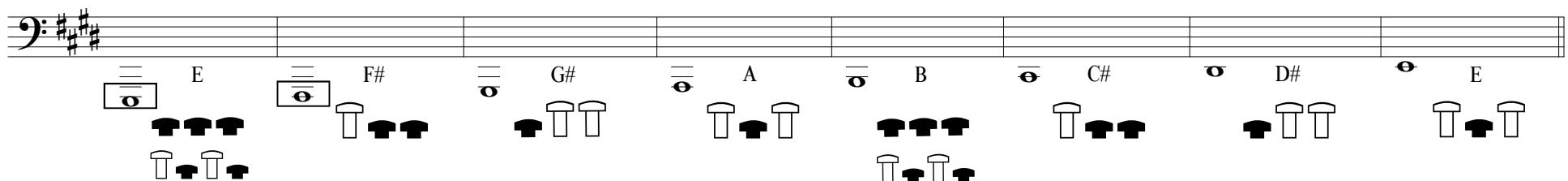
Concert B Major Scale

Bass clef staff with 2 sharps. Notes: B, C#, D#, E, F#, G#, A#, B.

Fingerings: 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1; 1, 2, 1; 1, 2, 1, 2; 1, 2, 1; 1, 2, 1.

12 Major Scales, Octave 2

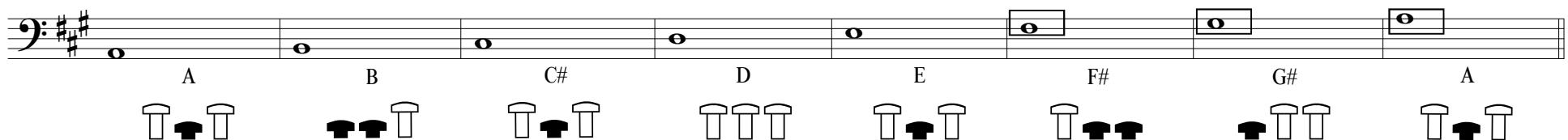
Concert E Major Scale



Bassoon fingering chart for Concert E Major Scale (Octave 2). The scale consists of eight notes: E, F#, G#, A, B, C#, D#, and E. Fingerings are indicated below each note:

- E: Left thumb, Right index, Right middle, Right ring
- F# (open hole): Left index, Left middle, Left ring, Right index
- G# (open hole): Left middle, Left ring, Right index, Right middle
- A: Left middle, Left ring, Right index, Right middle, Right ring
- B: Left middle, Left ring, Right index, Right middle, Right ring
- C# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- D# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- E: Left middle, Left ring, Right index, Right middle, Right ring

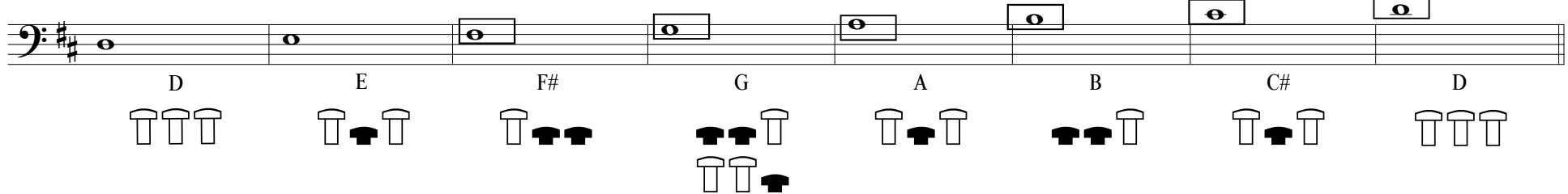
Concert A Major Scale



Bassoon fingering chart for Concert A Major Scale (Octave 2). The scale consists of eight notes: A, B, C#, D, E, F#, G#, and A. Fingerings are indicated below each note:

- A: Left index, Left middle, Left ring
- B: Left index, Left middle, Left ring, Right index
- C#: Left middle, Left ring, Right index, Right middle
- D: Left middle, Left ring, Right index, Right middle, Right ring
- E: Left middle, Left ring, Right index, Right middle, Right ring
- F# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- G# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- A: Left middle, Left ring, Right index, Right middle, Right ring

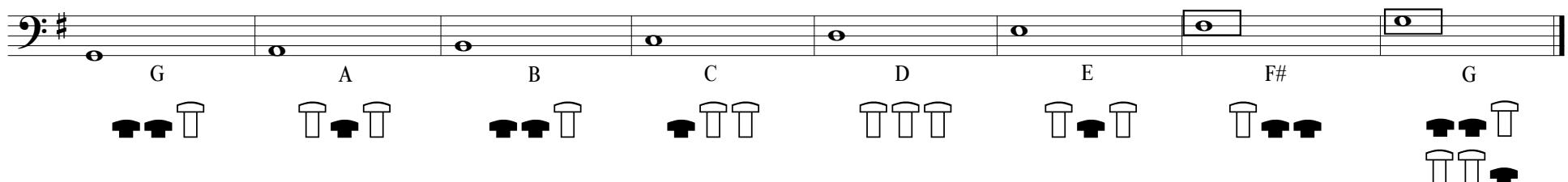
Concert D Major Scale



Bassoon fingering chart for Concert D Major Scale (Octave 2). The scale consists of eight notes: D, E, F#, G, A, B, C#, and D. Fingerings are indicated below each note:

- D: Left index, Left middle, Left ring
- E: Left index, Left middle, Left ring, Right index
- F# (open hole): Left middle, Left ring, Right index, Right middle
- G: Left middle, Left ring, Right index, Right middle, Right ring
- A: Left middle, Left ring, Right index, Right middle, Right ring
- B: Left middle, Left ring, Right index, Right middle, Right ring
- C# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- D: Left middle, Left ring, Right index, Right middle, Right ring

Concert G Major Scale



Bassoon fingering chart for Concert G Major Scale (Octave 2). The scale consists of eight notes: G, A, B, C, D, E, F#, and G. Fingerings are indicated below each note:

- G: Left index, Left middle, Left ring
- A: Left index, Left middle, Left ring, Right index
- B: Left middle, Left ring, Right index, Right middle
- C: Left middle, Left ring, Right index, Right middle, Right ring
- D: Left middle, Left ring, Right index, Right middle, Right ring
- E: Left middle, Left ring, Right index, Right middle, Right ring
- F# (open hole): Left middle, Left ring, Right index, Right middle, Right ring
- G: Left middle, Left ring, Right index, Right middle, Right ring

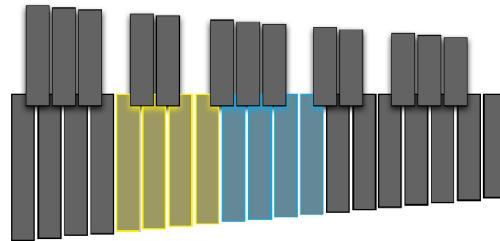
Keyboard Percussion

12 Major Scales

Octave 1 and 2

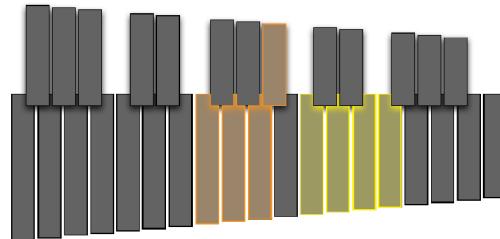
Concert C Major Scale

Musical staff showing the notes of the Concert C Major Scale. The notes are colored yellow for C, D, E, F, G, A, B, and blue for the sharp C. Below the staff are the corresponding letter names: C, D, E, F, G, A, B, and C.



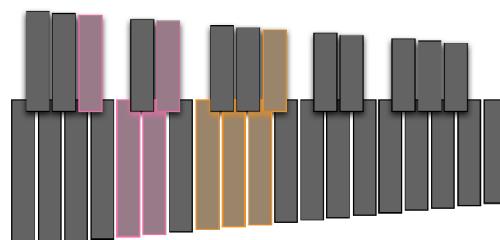
Concert F Major Scale

Musical staff showing the notes of the Concert F Major Scale. The notes are colored orange for F, G, A, and Bb, and yellow for C, D, E, and the final F. Below the staff are the corresponding letter names: F, G, A, Bb, C, D, E, and F.



Concert Bb Major Scale

Musical staff showing the notes of the Concert Bb Major Scale. The notes are colored red for Bb, C, D, and Eb, and orange for F, G, A, and the final Bb. Below the staff are the corresponding letter names: Bb, C, D, Eb, F, G, A, and Bb.

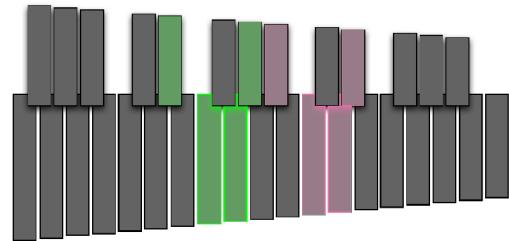


12 Major Scales, Octave 1 and 2

Concert Eb Major Scale

Sheet music for Concert Eb Major Scale:

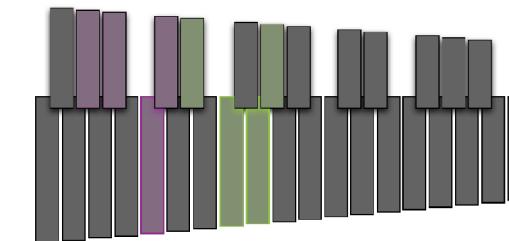
The sheet music shows the notes of the Concert Eb Major scale on a staff. The notes are colored green, pink, and purple. Below the staff is a piano keyboard highlighting specific keys: E♭, F, G, A♭, B♭, C, D, and E♭.



Concert Ab Major Scale

Sheet music for Concert Ab Major Scale:

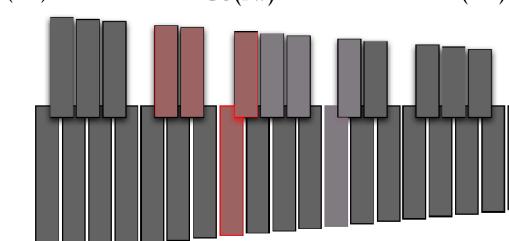
The sheet music shows the notes of the Concert Ab Major scale on a staff. The notes are colored purple, green, and purple. Below the staff is a piano keyboard highlighting specific keys: A♭, B♭, C, D♭, E♭, F, G, and A♭.



Concert Db(C♯) Major Scale

Sheet music for Concert Db(C♯) Major Scale:

The sheet music shows the notes of the Concert Db(C♯) Major scale on a staff. The notes are colored red, red, red, red, red, purple, purple, purple, purple, and purple. Below the staff is a piano keyboard highlighting specific keys: D♭(C♯), E♭(D♯), F(E♯), G♭(F♯), A♭(G♯), B♭(A♯), C(B♯), and D♭(C♯).



12 Major Scales, Octave 1 and 2

Concert Gb(F#) Major Scale

Sheet music for Concert Gb(F#) Major Scale:

The piano keyboard below shows the notes of the scale: Gb (F#), Ab (G#), Bb (A#), Cb (B), Db (C#), Eb (D#), F (E#), and Gb (F#). The piano keys are colored to match the notes on the staff.

Concert B Major Scale

Sheet music for Concert B Major Scale:

The piano keyboard below shows the notes of the scale: B, C#, D#, E, F#, G#, A#, and B. The piano keys are colored to match the notes on the staff.

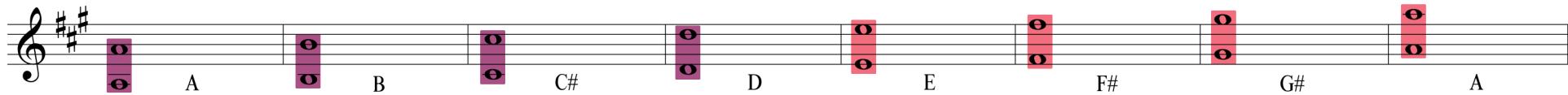
Concert E Major Scale

Sheet music for Concert E Major Scale:

The piano keyboard below shows the notes of the scale: E, F#, G#, A, B, C#, D#, and E. The piano keys are colored to match the notes on the staff.

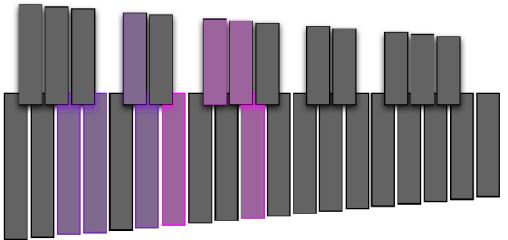
12 Major Scales, Octave 1 and 2

Concert A Major Scale



Musical staff showing notes for Concert A Major Scale. Notes are colored purple, pink, and red. Corresponding piano keys are shown below.

A B C# D E F# G# A



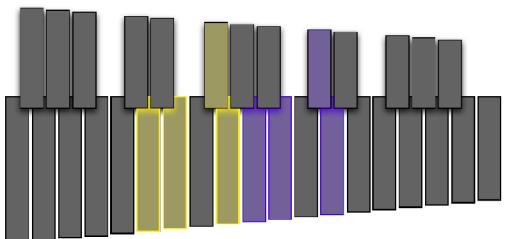
Piano keys corresponding to the notes in the scale. The white keys are dark grey and the black keys are light grey.

Concert D Major Scale



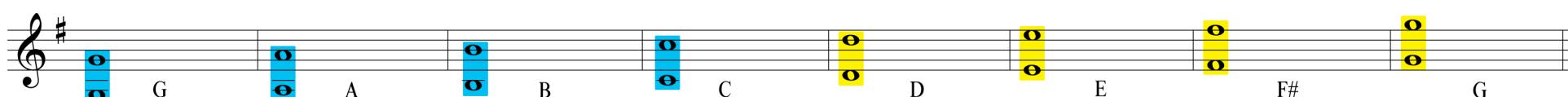
Musical staff showing notes for Concert D Major Scale. Notes are colored yellow, pink, and purple. Corresponding piano keys are shown below.

D E F# G A B C# D



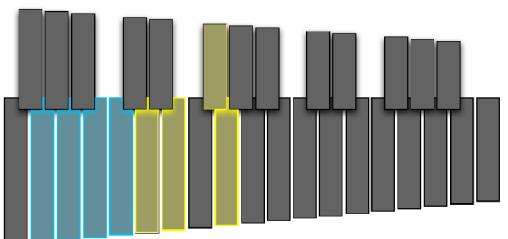
Piano keys corresponding to the notes in the scale. The white keys are dark grey and the black keys are light grey. The note G is highlighted in yellow.

Concert G Major Scale



Musical staff showing notes for Concert G Major Scale. Notes are colored blue, yellow, and pink. Corresponding piano keys are shown below.

G A B C D E F# G



Piano keys corresponding to the notes in the scale. The white keys are dark grey and the black keys are light grey. The notes G and C are highlighted in blue, and the note D is highlighted in yellow.

S.D.

Percussion Grooves in Common (4/4) Time

Stick Control Exercises

S.D.
B.D.

Percussion Grooves in Common (4/4) Time

Strength and Speed Exercises

Groove #1
On the Beat
Strength

R L

> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >

R L

8th note patterns with vertical stems.

Groove #2
Off the Beat
Strength

R L

> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >

R L

8th note patterns with vertical stems.

Groove #3
8 on a Hand
Speed

R L

8th note patterns with vertical stems.
8th note patterns with vertical stems.

R L

8th note patterns with vertical stems.

Groove #4
Faster
Speed

R L

> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >

R L

8th note patterns with vertical stems.

Groove #5
Doubles

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L
L L

R L

6th note patterns with vertical stems.

Groove #6
Singals +
Doubles

R L R L R R L L R L R L R L R R L L R R L L R L R L R R L L R L R L R L R L R R L L R R L L
L L

R L

6th note patterns with vertical stems.

S.D.
B.D.

Percussion Grooves in Common (4/4) Time

Rudiments: Diddles

Groove #1
Single
Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L R R L R L L

Groove #2
Single
Paradiddle

R L R R L R L L R L R R L R L L R R Same

Groove #3
Triple
Paradiddle

R L R L R L R R L R L R L R L R R L R Same

Groove #4
Double
Paradiddle

R L R L R R L L R L R L L R L R L R L L R L R R L R R L R L R L R R L L R L R L L R R L R L R L R R L

Groove #5
Paradiddle-diddle

R L R R L L R L R L L R R L R L R R L L R L R R L L R L R L L R R L L R L R R L L R R L

Groove #6
Diddle
Combo

R L R R L R L L R L R R L R L L R L R L R L R R L R L R L R L L R L R L R R L L R L R L L R L R L L R R L R L L R R L R L L R R L

S.D.
B.D.

Percussion Grooves in Common (4/4) Time

Rudiments: Basic Buzz Rolls

Groove #1
33 Stroke Roll

R L R L R L R L R L R L R R L R R R L Same

L

33

33

Groove #2
17 Stroke Roll

R L R L R L R L R R R Same

L

17

17

17

17

Groove #3
9 Stroke Roll

R L R L R L R L R L R R L L Same

L

9

9

9

9

9

9

9

9

Groove #4
5 Stroke Roll

R L R L R L R L R R L Same

L

5

5

5

5

5

5

5

Groove #5
5 Stroke Roll
Diff. Rhythm

R L R L R L R L R L L Same

L

5

5

5

5

5

5

5

Groove #6
7 and 13
Stroke Rolls

R L R L R L R L R L R L R R L R L R R Same

L

3

3

3

3

7

7

13

3

3

3

3

7

7

13

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S.D.
B.D.

Percussion Grooves in Common (4/4) Time

Rudiments: Basic Flams

Groove #1
Same Hand
Flams

Groove #2
Alternating
Flams

Groove #3
Alternating
Flam Tap

Groove #4
Flam Accent
No. 1 + 2

Groove #5
Swiss Army
Triplets

Groove #6
Flam Drags

Groove #7
Flam Paradiddle +
Paradiddlediddle

The music consists of seven staves of common time (4/4). Each staff begins with a bass clef. The first six staves have a common time signature, while the last staff has a different time signature. The notation uses standard musical symbols like quarter and eighth notes, with specific strokes labeled with letters (R for Right, L for Left) and numbers (1, 2, 3) indicating the hand and stroke order. Some strokes are marked with a diagonal line through them, and some are preceded by a greater-than symbol (>).

S.D.
B.D.

Percussion Grooves in Common (4/4) Time

Rudiments: Basic Drags

Groove #1
Same Hand Drags

Groove #2
Alternating Drags

Groove #3
Single Drag Tap

Groove #4
Lesson 25

Groove #5
Single Dragadiddle

Groove #6
Same Hand Four Stroke Ruff

Groove #7
Alternating Four Stroke Ruff