



GES 5th Grade Summer Reading Project: Optional Program

please print and staple this packet

Dear Incoming 5th Graders,

The time is almost here! We are very excited for you to be in our classes next year at Grahamwood. As you enjoy your summer vacation and prepare for 5th grade, we are going to ask you to think positive, brush up on your elementary skills, and enjoy some reading!

Our 5th grade summer reading requirement is for each of you, as Optional students, to **read one novel from the book list** this summer. You will have four books to choose from for your summer reading project.

Once you have chosen your book, you will **complete the attached mini-project** that will help ensure you've read and comprehended your novel. A list of the book choices is attached, as well as the description of the mini-project.

Please remember that, as always, your best work is expected. It is due the **second Friday (August 18th)** of your 5th grade school year and will be collected by Ms. Bridges. This will be your first graded assignment for the 2023-24 school year, so it is important to remember to not procrastinate (wait until the last minute) or forget to complete the assignment. We want your year to start off on the right foot, so have a great summer and get ready for a wonderful time in 5th grade Optional!

Sincerely,

Ms. Bridges (ELA), Mr. Emerson (Science), and Mr. Coleman (Math)

GES 5th Grade Summer Reading Project: Optional Program

All students coming into 5th grade Optional for the 2023-24 school year must complete the following summer reading project.

STEP ONE: you must independently read ONE of the grade-level novels below that you **have not read before**. All novels listed are appropriate for 5th graders.

Pick the one that sounds the most interesting!

- *Save Me A Seat* by Gita Varadarajan and Sarah Weeks
 - Two boys—one white, one Indian American—gain strength from each other from afar as they struggle to navigate middle school, family, and friendships. Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL.
- *Esperanza Rising* by Pam Munoz Ryan
 - Esperanza is the only daughter of wealthy Mexican parents with a pleasant and luxurious life. But when a sudden tragedy shatters her world and forces her and Mama to flee to California, Esperanza experiences financial struggle, hard labor, and a lack of acceptance as a farm worker.
- *Brown Girl Dreaming* by Jacqueline Woodson
 - Written in free verse, Jacqueline Woodson's *Brown Girl Dreaming* is a memoir of her childhood, a collection of stunning passages about growing up between her father's Ohio and her mother's South Carolina as an African-American girl in the sixties and seventies.
- *Fish In A Tree* by Lynda Mullaly Hunt
 - Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her dyslexia and inability to read by creating clever yet disruptive distractions. However, Ally's newest teacher sees the bright, creative kid beneath the troublemaker and helps to shine a light on her gifts. Surprising things begin to happen in Ally's classroom that show her there's a lot more to her -- and to everyone -- than a label, and that great minds don't always think alike.

STEP TWO: students are required to complete **all six** of the activities on the reading chart below marked with an **asterisk (*)** and chose **one** activity marked with a **hashtag (#)**. Fill in answers on the provided sheets below.

Each activity marked with an asterisk is worth 15 points. The one activity chosen by the student with a hashtag is worth 10 points, for a total of 100 points.

NOVEL READING CHART

Complete **ALL** of the activities with an **asterisk (*)** on the following pages.
 Choose **ONE** of the activities with a **hashtag (#)** on the following pages.

<p>*Setting Describe the setting in your book. (Setting includes the time and the place). Illustration must be included on a separate piece of paper and colored.</p>	<p>*Character Name three main characters from your novel and their roles in the story. Compare and Contrast one of the characters to yourself. Write a paragraph using evidence from the story to support your answers. (character trait similarities and differences)</p>	<p>*Plot List the five main events in the plot. Describe the plot and list the important page number or numbers where your evidence can be found in the story.</p>
<p>*Conflict This is the challenge facing the main characters. The conflict/problem drives the action in the plot. What is the main problem the characters are facing in the story?</p>	<p>*Resolution How is the problem or conflict resolved? Include page number(s) to support your answer.</p>	<p>*Connections Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a short paragraph. Your paragraph should include the words: The part of the story when____ reminds me of____.</p>
<p>#Theme The theme is a message that the author wants the reader to take away with them from reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer.</p>	<p>#Figurative Language Find two examples of figurative language from the story. Examples of figurative language include similes, metaphors, idioms, personification, hyperbole, onomatopoeia and imagery. Write your two examples and explain what the author is trying to say using each one.</p>	<p>#Questions List two questions you had either while you were reading the book or after you finished the book. List the questions and give reasons as to why you wanted to know this information.</p>

Complete the following pages based on the novel you selected.

Student's Name: _____

Book Title: _____

Author: _____

Genre: _____

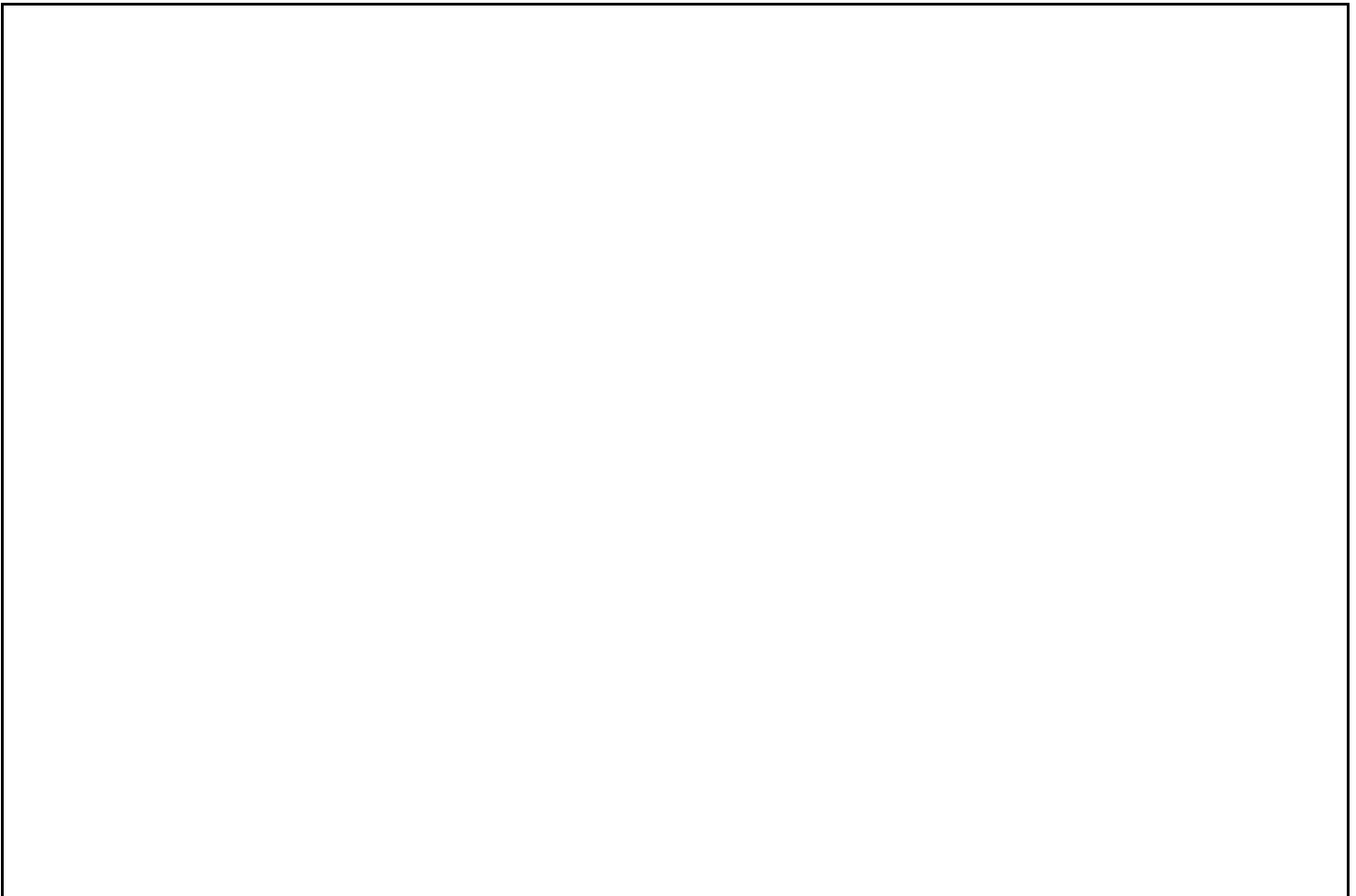
Number of pages: _____

***Setting:**

Time (ex. year, month, day) & Place (ex. state, country, town, building)

Time(s): _____ Place(s): _____

Draw a picture of a prominent setting in your novel. Use colors!



***Character:**

Name three (3) major characters and describe their role in the novel.

Character One

Role in story

Character Two

Role in story

Character Three

Role in story

Now, choose one of the three characters you listed above and make a personal connection to them. Think about how you are similar and different from your character. Write a paragraph (5 sentences) explaining your thoughts. Cite evidence from the story to support your character's traits, as well as your own.

***Conflict:**

This is the challenge facing the main characters. The conflict/problem drives the action in the plot. What is the main problem the characters are facing in the story?

***Plot:**

List five of the main events in the plot. Describe the plot including: Who? - Did what? - Why?

Event 1: (page #____)

Event 2: (page #____)

Event 3: (page #____)

Event 4: (page #____)

Event 5: (page #____)

***Resolution:**

How is the main problem/conflict solved? (page #s _____)

***Connections:**

Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a 5-sentence paragraph.

PICK ONE OF THE ACTIVITIES WITH A HASHTAG (#)

#Theme: *only pick one #*

A theme is a message/lesson that the author wants the reader to take away with them after reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer.

#Figurative Language: *only pick one #*

Find two examples of figurative language (similes, metaphors, idioms, personification, hyperbole, onomatopoeia, imagery....) from the story. Write your examples and explain what the author is trying to say using each one.

1. _____

2. _____

#Questions: *only pick one #*

What questions did you have while reading this book, and/or what questions do you have after reading the book?

1. _____

2. _____

