

Spartan Legion Warm-Up

MARIO T. WARREN

3RD TROMBONE

2 3 4 5 6 7

8 9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47 48

49 50 51 52

rit.

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Spartan Legion Warm-Up' by Mario T. Warren. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of 52 measures, numbered 1 through 52. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). There are several slurs and ties used throughout the piece. The piece concludes with a 'rit.' (ritardando) marking at the end of measure 52.

Musical score for bass clef, key of B-flat major, measures 53-79. The score is divided into five systems. The first system (measures 53-57) has a tempo marking of quarter note = 72. The second system (measures 58-63) has a tempo marking of quarter note = 68. The third system (measures 64-69) continues the melody. The fourth system (measures 70-74) includes a *rit.* marking under measure 70 and a *c* time signature change at measure 74. The fifth system (measures 75-79) concludes the passage. The key signature has two flats (B-flat and E-flat). Measure numbers 53 through 79 are written above the notes.