



## Middle College High School Summer Reading 2020

Parents and Students,

Please select **one book** from the list below for your MCHS student (or students) to read over the summer. Attached is a Notes page, which students could fill out as they read, but definitely must finish upon completion of reading their chosen book. The Notes page will be taken for a separate grade **Monday, 10 August 2020** and then returned; students will be able to use their Notes page and a copy of the selected book (which must be brought in by the student) for an **in-class essay Wednesday, 12 August 2020**.

All students will hand-write essays on thematic, open-ended questions, which will be graded using the attached rubric. MCHS cannot reveal the essay topic, even to parents, until after students have written their essays. Feel free to borrow the book from a library, see if an MCHS student from a different grade has the book, or buy it.

\*Please note that CLUE students must read the required book; they do not have to read another book.

If you have any questions, please email [english@memphismchs.org](mailto:english@memphismchs.org) with your student's name and upcoming grade level in the subject line.

### Book List

**Class of 2024:** *The House on Mango Street*

by Sandra Cisneros

*Invisible Man* by Ralph Ellison

*Narrative of the Life of Fredrick*

*Douglass* by Fredrick Douglass

*Night* by Elie Wiesel

**\*CLUE:** *Einstein's Dream* by Alan Lightman

**Class of 2023:** *Americanized: Rebel without a*

*Green Card* by Sara Saedi

*Between the World and Me*

by Ta-Nehisi Coates

*Dear Martin* by Nic Stone

*Dreamland Burning* by Jennifer Latham

**Class of 2022:** *Radio Golf* by August Wilson

*The Flick* by Annie Baker

*Eating Animals*

by Jonathan Safran Foer

**Class of 2021:** *The Poisonwood Bible*

by Barbara Kingsolver

*Exit West* by Mohsin Hamid

*Eating Animals*

by Jonathan Safran Foer

**AP Language:** see separate AP packet and contact

Ms. Wilks by June 1<sup>st</sup>

## NOTES PAGE

Name: \_\_\_\_\_

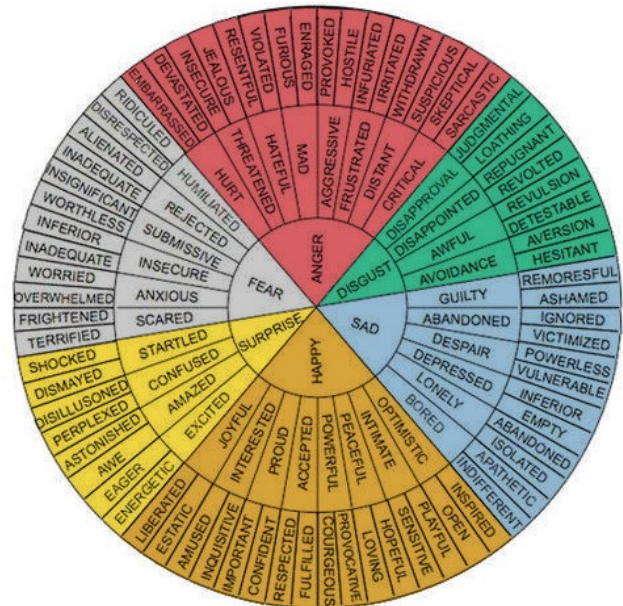
Teacher: \_\_\_\_\_

Course: \_\_\_\_\_

What book did you read?: \_\_\_\_\_

1. What words or phrases (diction) stick out to you? Look for patterns, imagery, and figurative language?
2. What symbols or motifs are present (if any), and what do they represent? Why? What is their significance?

3. How does the tone change throughout the text?  
Use the ACE method and your choices from above to support your answer. Remember to use your resources, like the wheel of emotion.



4. What is the theme of this work? Please use a complete sentence and an idea.

5. What did you like about this work? What did you dislike about this work, if anything?

**\*\*ACE:** Answer the question, Cite evidence, Explain your evidence connecting it back to the answer (not simply rephrasing your evidence).

## Essay Expectations

- Each student will receive one of three prompts upon which to write.
- Freshmen will be expected to compose at least one full handwritten page. Upperclassmen will be expected to compose at least two full handwritten pages minimum. (Accommodations will be made for students with special needs.)
- The essay must be completed the first Wednesday of school, in class. Students may use their Notes page and book itself (if they bring their own copy).

### Essay Rubric

	8-9	6-7	5	3-4	1-2	0
<b>Overall Impression</b>	Demonstrates excellent control of the literature and outstanding writing competence; thorough and effective; incisive	Demonstrates good control of the literature and good writing competence; less thorough and incisive than the highest papers	Reveals simplistic thinking and/or immature writing; adequate skills	Incomplete thinking; fails to respond adequately to part or parts of the question; may paraphrase rather than analyze	Unacceptably brief; fails to respond to the question; little clarity	Lacking skill and competence
<b>Understanding of the Text</b>	Excellent understanding of the text; exhibits perception and clarity; original or unique approach; includes apt and specific references	Good understanding of the text; exhibits perception and clarity; includes specific references	Superficial understanding of the text; elements of literature vague, mechanical, over-generalized	Misreadings and lack of persuasive evidence from the text; meager and unconvincing treatment of literary elements	Serious misreadings and little supporting evidence from the text; erroneous treatment of literary elements	A response with no more than a reference to the literature; blank response, or one completely off the topic
<b>Organization and Development</b>	Meticulously organized and thoroughly developed; coherent and unified	Well-organized and developed; coherent and unified	Reasonably organized and developed; mostly coherent and unified	Somewhat organized and developed; some incoherence and lack of unity	Little or no organization and development; incoherent and void of unity	No apparent organization or development; incoherent
<b>Use of Sentences</b>	Effectively varied and engaging; virtually error free	Varied and interesting; a few errors	Adequately varied; some errors	Somewhat varied and marginally interesting; one or more major errors	Little or no variation; dull and uninteresting; some major errors	Numerous major errors
<b>Word Choice</b>	Interesting and effective; virtually error free	Generally interesting and effective; a few errors	Occasionally interesting and effective; several errors	Somewhat dull and ordinary; some errors in diction	Mostly dull and conventional; numerous errors	Numerous major errors; extremely immature
<b>Grammar and Usage</b>	Virtually error free	Occasional minor errors	Several minor errors	Some major errors	Severely flawed; frequent major errors	Extremely flawed

**Parents, you must acknowledge receipt of this packet by emailing [english@memphismchs.org](mailto:english@memphismchs.org) from your email address on file. Make sure to put your student's name and grade for the 2020-2021 school year in the subject line of your email. In order for students to complete the summer reading assignment on time, it is imperative that you are aware of our expectations. We thank you for your diligence in helping maintain our high academic standards!**

**\*\*ACE: Answer the question, Cite evidence, Explain your evidence connecting it back to the answer (not simply rephrasing your evidence).**