

ADVANCED PLACEMENT SUMMER SKETCHBOOK ASSIGNMENT:

TEACHER: CHARLES BERLIN, WHITE STATION HIGH SCHOOL

SUBMITTING AN AP PORTFOLIO REQUIRES HAVING A SPECIFIC NUMBER OF QUALITY WORKS. IN ORDER TO ACHIEVE THAT GOAL, DOING ART OVER THE SUMMER MONTHS WILL HELP YOU CREATE A SUCCESSFUL AP PORTFOLIO.

REQUIREMENTS:

- CREATE A MINIMUM (2) WORKS BASED ON EITHER DIRECT OBSERVATION OR YOUR OWN ORIGINAL PHOTOGRAPHS. TRADITIONAL SUBJECT MATTER SUCH AS: THE STILL LIFE, FIGURATIVE AND/OR LANDSCAPE COMPOSITIONS ARE EXTREMELY USEFUL IN THIS TYPE OF PORTFOLIO.
- CREATE NOTHING SMALLER THAN 9" X 12". ANY TYPE OF QUALITY ART PAPER OR CANVAS IS FINE.
- SHOW FULL VALUE STRUCTURE. GOOD CONTRAST IS HIGHLY IMPORTANT.
- DEMONSTRATE ACCURATE PROPORTION AND SYMMETRY.
- GIVE ACCURATE DETAIL.
- THINK COMPOSITIONALLY. PLEASE DO NOT DO STAND ALONE "STUDIES". USE THE WHOLE FORMAT OF YOUR PAPER.

ALL OBSERVATIONAL SUBJECTS ARE FAIR GAME: STILL LIFE IS HIGHLY RECOMMENDED, FIGURATIVE, LANDSCAPE ARE SOLID SUBJECTS TO EXPLORE. THINK LEONARDO DA VINCI AND HIS NOTEBOOKS.

-IF YOU KNOW YOUR "CONCENTRATION SERIES" (aka Extended Investigation) (15 WORKS CENTERED AROUND ONE SUBJECT OR IDEA), IT IS SUGGESTED YOU CREATE TOWARDS IT. MOST FIND THAT SECTION THE HARDEST TO FINISH. PLEASE TRY TO PRODUCE THESE WORKS

AROUND A SINGLE THEME OR CONCEPT BECAUSE YOUR ACTUAL AP
PORTFOLIO IS MADE THIS WAY.

-MEDIA IS OPEN. YOU MAY USE ANY 2-D MEDIA, WET OR DRY.
DRAWING OR PAINTING OR A COMBINATION IS FINE. [No photography
or digital art unless you have prior approval BY MR. BERLIN]

TURN IN (2) WORKS THE FIRST FRIDAY WE ARE BACK IN SESSION. YOU
WILL RECEIVE PROJECT CREDIT FOR YOUR EFFORTS. ANY WORK
BEYOND THE MINIMUM (2) WILL POTENTIALLY MAKE YOUR YEAR EVEN
MORE STRESS FREE AND YOU WILL RECEIVE EXTRA PROJECT CREDIT!

HAVE A GREAT SUMMER AND THANK YOU!

ANY QUESTIONS? CONTACT ME:

Mr. Berlin

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