

White Station High School 2021 Summer Reading

*Summer reading is an important part of each student's continuing education. The 2020-21 school year has been unlike any other, and we have a greatly shortened break before the fall semester begins. Therefore, we are reducing **this year's** summer assignment.*

During the summer (preferably July), read the ONE selection indicated below. Unless specified (see Advanced Placement instructions), no written work will be due on the first day of school, but there will be discussions and/or other graded assignments related to your reading when we return.

CLUE English 9: *Outliers: The Story of Success, Malcolm Gladwell*

Honors English 9: Choose ONE of the following:
Animal Farm, George Orwell OR
Lord of the Flies, William Golding OR
Any title from the reading list on p. 2

English 9: Choose ONE of the following:
Animal Farm, George Orwell OR
Lord of the Flies, William Golding OR
Any title from the reading list on p. 2

Advanced English 10: Choose ONE of the following:
The Bonesetter's Daughter, Amy Tan OR
The Kite Runner, Khaled Hosseini OR
Reservation Blues, Sherman Alexie

Honors English 10: *Their Eyes Were Watching God, Zora Neal Hurston (listening to the YouTube audiobook read by Ruby Dee AS YOU READ ALONG is recommended)*

English 10: *Any title from the reading list on p. 2*

A.P. Lang (11): *See specific instructions linked [HERE](#)*

Honors English 11: Please read BOTH of the following short stories (*both can be found online*):
 “Everyday Use,” Alice Walker AND
 “Antojos,” Julia Alvarez

English 11: *“Everyday Use,” Alice Walker (short story; can be found online)*

A.P. Lit (12): *See specific instructions linked [HERE](#)*

Honors English 12: *Grendel, John Gardner*

English 12: *Any title from the reading list on p. 2*

Other Suggested Readings

These modern works are recognized as works written by authors who use a variety of literary skills to relate compelling storylines about complex characters. Many of these titles are award-winners; they contain themes that are universal but also may contain situations that some readers find controversial. When choosing a book to read, you should research the plot summary on Amazon or GoodReads or with a local bookseller to learn if the book will be appealing to you.

Again, there is no assignment other than finding a good book and reading it.

FICTION

The Alchemist, Paul Coelho
All the Light We Cannot See, Anthony Doerr
All the Pretty Horses, Cormac McCarthy
Angels in America, Tony Kushner
Atonement, Ian McEwan
Beloved, Toni Morrison
A Bend in the River, V. S. Naipaul
Bone: A Novel, Fae M. Ng
The Bonesetter's Daughter, Amy Tan
Breath, Eyes, Memory, Edwidge Danticat
The Brief Glorious Life of Oscar Wao,
Junot Díaz
Broken for You, Stephanie Kallos
Ceremony, Leslie Marmon Silko
Dreaming in Cuban, Cristina Garcia
Everything I Never Told You, Celeste Ng
Extremely Loud and Incredibly Close,
Jonathan Safran Foer
A Gesture Life, Chang-Rae Lee
The God of Small Things, Arundhati Roy
The Goldfinch, Donna Tartt
The Handmaid's Tale, Margaret Atwood
House Made of Dawn, N. Scott Momaday
The House on Mango Street, Sandra Cisneros
The Inheritance of Loss, Kiran Desai
In the Time of Butterflies, Julia Alvarez
The Joy Luck Club, Amy Tan
Kindred, Octavia Butler
The Kite Runner, Khaled Hosseini
Linden Hills, Gloria Naylor
The Memory Keeper's Daughter, Kim Edwards
The Moor's Last Sigh, Salman Rushdie
The Namesake, Jhumpa Lahiri
Never Let Me Go, Kazuo Ishiguro
The Nickel Boys, Colson Whitehead
One Amazing Thing, Chitra Divakaruna

The Optimist's Daughter, Eudora Welty
Push, Sapphire
A Raisin in the Sun, Lorraine Hansberry
Reservation Blues, Sherman Alexie
Salvage the Bones, Jessmyn Ward
The Secret Life of Bees, Sue Monk Kidd
The Story of Edgar Sawtelle, David Wroblewski
Surfacing, Margaret Atwood
A Thousand Acres, Jane Smiley
A Thousand Splendid Suns, Khaled Hosseini
We Were the Mulvaney's, Joyce Carol Oates
A Yellow Raft in Blue Water, Michael Dorris

NONFICTION

All Over But the Shoutin', Rick Bragg
Angela's Ashes, Frank McCourt
The Beauty in Breaking, Michele Harper
Big Magic, Elizabeth Gilbert
Born a Crime, Trevor Noah
Braving the Wilderness, Brene Brown
The Choice, Dr. Edith Eva Eger
In Cold Blood, Truman Capote
Just Mercy, Bryan Stevenson
My Losing Season, Pat Conroy
Nickel and Dime, Barbara Ehrenreich
*Quiet: The Power of Introverts in a World That
Can't Stop Talking*, Susan Cain
Reading Lolita in Tehran: A Memoir in Books,
Azar Nafisi.
Stiff: The Curious Lives of Human Cadavers,
Mary Roach
Teacher Man, Frank McCourt
World of Wonders, Aimee Nezhukumatathil
*You are Awesome: How to Navigate Change,
Wrestle with Failure, and Live an
Intentional Life*, Neil Pasricha